

Drama

Question 6.1 – Costume Revision

This is worth **4 marks**.

You have **5 minutes** to answer it.

When discussing costume you should reference;

- Clothes
- Shoes
- Hair
- Make-up
- Colours
- Fabrics

You must refer to your understanding of Blood Brothers **setting, period and context**.

Costume Question – Model Answer:

As a designer, it would be my intention to show that Mrs Johnstone is a working-class woman in the 1960's who is struggling to provide for her 7 children with 'one more on the way'. I would have her dressed in a light blue cotton blouse and a washed-out black knee length skirt, due to having owned them for several years. I would add a floral pattern apron, popular during this period, which would be worn at the edges and contain stains and tears from her cleaning job. I would add a pair of inexpensive comfortable black flat shoes which would contain scuff and marks to represent how she is always busy and on the move. This in turn would reflect Mrs Johnstone's caring nature as she does not spend money on own appearance but would rather use what little money she did have on her children. I would have her blonde hair loosely tied in an unkempt bun and I would have her with limited make-up on as this would represent her busy lifestyle. I would however add a red lipstick to show her beauty as she was once referred to as Marilyn Monroe

4 / 4

Mrs Johnstone

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1.		
2.		
3.		
4.		

Mrs Lyons

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1.		
2.		
3.		
4.		

Mr Lyons

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Narrator

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Mickey – aged 7

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Mickey – aged 14

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Mickey – aged 18

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Mickey – aged 22

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Edward – aged 7

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Edward – aged 14

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Edward – aged 18

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Edward – aged 22

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Linda – aged 7

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Linda – aged 14

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Linda – aged 18

Intention: As a designer, it would be my intention to show that...

.....

.....

.....

	Item/description	Reason
1		
2		
3		
4		

Linda – aged 22

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Sammy - aged 10

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Sammy – aged 16

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Sammy– aged 20

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

6.2 Revision Pack

8 marks

10 minutes

You always get given a line from the text

You must describe how you use vocal and physical skills to convey meaning

Voice – Key words and definitions.

Projection - The ability to “send” your voice to an audience.

Diction - Speaking clearly being sure to pronounce all the consonants of each word so you can be understood.

Pitch - How high or low your voice is when you are speaking.

Pace - How quickly or slowly you speak.

Pause - A temporary stop when you are speaking.

Volume - How loud or quiet your voice is when you are speaking.

Tone - The way the words are said. This is how you communicate emotion and atmosphere when you speak.

Emphasis - Stress given to a word or words when speaking to indicate particular importance.

Body Language – Key words and definitions.

Body language - is a type of nonverbal communication that relies on body movements to convey messages. Body language may be used consciously or unconsciously. It may accompany a verbal message or serve as a substitute for speech.

Facial expression – the feelings expressed on a person's face.

Gestures - a movement of part of the body, especially a hand or the head, to express an idea or meaning.

Stance - the way in which someone stands, especially when deliberately adopted – particularly focusing on the lower part of the body.

Posture - the position in which someone holds their body when standing or sitting – particularly focusing on the upper part of the body.

Gait - a person's manner of walking.

Structure

When delivering this line, I would use a range of vocal and physical skills to demonstrate that... (STATE INTENTION)

At the point in the play... (BRIEF – WHAT IS HAPPENING?)

I would show this by using my vocal skill as I speak...

4 skills + reason (WHAT DOES IT SHOW THE AUDIENCE?)

Volume

Pitch

Pace

Tone

Clarity

Emphasis

Pause

Quote

Additionally my physical skills...

4 skills + reason (WHAT DOES IT SHOW THE AUDIENCE?)

Facial Expression

Stance

Posture

Gait

Gestures

Through my use of performance skills the audience would see ... (REFERENCE INTENTION)

6.2 Blood Brothers Model Answer

You are performing the role of Edward.

Describe how you would use your vocal and physical skills to perform the line below **AND** explain the effects you want to create.

'Pissed off. You say smashing things, don't you? Know anymore words like that?'

8 Marks

When delivering the line, 'Pissed off. You say smashing things, don't you? Know anymore words like that?' I would use a range of vocal and physical skills to demonstrate that Edward is an innocent, upper class, 7 year old boy who has never heard language like this.

I would show this by using my vocal skills as I spoke in a loud volume and high pitch to represent my excitement and age. I would speak with good clarity and diction to show my class and contrast to Mickey's scouse accent. I would emphasise the word 'pissed off' showing how I have never heard it before and follow this with a short pause to show how I am thinking about its meaning.

Additionally my physical skills would represent Edward's excitement through wide eyes and an exaggerated grin. I would stand tall with an upright posture with my chin raised to show my middle class status. As I said 'do you know anymore words like that?' I would lean in towards Mickey stepping forward using long determined strides showing I am intrigued by this language. I would place my arm around Mickey's shoulder to show the growing friendship and Edwards's joy at his new friend.

Through my use of performance skills the audience would see how Edward was an innocent young boy, oblivious to bad language.

8 Marks

Example question

You are performing the role of **Mickey**.

Describe how you would use your vocal and physical skills to perform the line below and explain the effects you want to create.

'Mother. Will you open the bleeding door or what?'

[8 marks]

When delivering the line, I would use a range of vocal and physical skills to demonstrate that **INTENTION**

I would show this by using my vocal skill

	Vocal Skill + Reason
1.	
2.	
3.	
4.	

Additionally my physical skills would represent

	Physical Skills + Reason
1.	
2.	
3.	
4.	

Through my use of performance skills the audience would see...

Example question

You are performing the role of **Eddie**.

Describe how you would use your vocal and physical skills to perform the line below and explain the effects you want to create.

'He's mad. If I was Mickey I would have asked you ages ago'.

[8 marks]

When delivering the line, I would use a range of vocal and physical skills to demonstrate that **INTENTION**

I would show this by using my vocal skill

	Vocal Skill + Reason
5.	
6.	
7.	
8.	

Additionally my physical skills would represent

	Physical Skills + Reason
5.	
6.	
7.	
8.	

Through my use of performance skills the audience would see...

Example question

You are performing the role of **Linda**.

Describe how you would use your vocal and physical skills to perform the line below and explain the effects you want to create.

'Mickey. I've told you we're just friends'.

[8 marks]

When delivering the line, I would use a range of vocal and physical skills to demonstrate that **INTENTION**

I would show this by using my vocal skill

	Vocal Skill + Reason
9.	
10.	
11.	
12.	

Additionally my physical skills would represent

	Physical Skills + Reason
9.	
10.	
11.	
12.	

Through my use of performance skills the audience would see...

Example question

You are performing the role of **Mrs Johnstone**.

Describe how you would use your vocal and physical skills to perform the line below and explain the effects you want to create.

'Don't tell me. Don't tell me which one. Just take him'.

[8 marks]

When delivering the line, I would use a range of vocal and physical skills to demonstrate that **INTENTION**

I would show this by using my vocal skill

	Vocal Skill + Reason
13.	
14.	
15.	
16.	

Additionally my physical skills would represent

	Physical Skills + Reason
13.	
14.	
15.	
16.	

Through my use of performance skills the audience would see...

Example question

You are performing the role of **Mrs Lyons**.
Describe how you would use your vocal and physical skills to perform the line below and explain the effects you want to create.

'She's trying to make me tell you Edward. But I won't. I shan't kill you, Edward'. [8 marks]

When delivering the line, I would use a range of vocal and physical skills to demonstrate that **INTENTION**

I would show this by using my vocal skill

	Vocal Skill + Reason
17.	
18.	
19.	
20.	

Additionally my physical skills would represent

	Physical Skills + Reason
17.	
18.	
19.	
20.	

Through my use of performance skills the audience would see...