

Drama

Question 6.1 – Set Revision

This is worth **4 marks**.

You have **5 minutes** to answer it.

When discussion set you should reference;

STAGE TYPE!!!

Cyclorama

Backdrop – flown in

Scenery flats – flown in

Rostrum

Use of levels/ramps (rake)/steps

PROPS/FURNITURE are allowed!!!!!! YAY!!!!

Furniture – trucked on

Where these items are placed on stage - Stage positioning

What this shows for an audience

You must refer to your understanding of Blood Brothers **setting, period and context**.

As a designer it would be my intention to present the opening extract of Blood Brothers to represent the city of Liverpool and demonstrate the class division we will see during the play. I would set the production on a proscenium arch stage and would design a cyclorama with the Liverpool skyline to represent the plays location. I would depict terraced houses, one belonging to Mrs Johnstone, down stage right by using flats. I would show how poverty was prevalent in some areas of Liverpool by ensuring the houses looked worn down through chipped painted front doors and graffiti. In contrast, down stage left I would use flats to represent Mrs Lyons house and would set it on a slightly higher level using a rostrum to represent the Lyons family higher status. I would ensure a grand looking front door with a gold door knocker and a large bay window. Additionally, I would have a small grassed area outdoor with beautiful flowers and a pristine welcome mat outside the door fixed to the floor.



As a designer it would be my intention to present a working class, state education classroom in the school that Mickey and Linda attend in contrast to Edwards's private boarding school.

I would set my design on a proscenium arch stage and include a cyclorama with the Liverpool skyline to represent the plays location.

I would have

I would truck on a range of worn brown wooden desks centre stage in an unordered arrangement and would pair each desk with a chair that did not match. This would represent the limited money available and how the school had to make do with old furniture.

I would include an old-fashioned painted blackboard on wheels that would be trucked on from stage right and would contain graffiti saying, 'mickey luvs Linda 4 eva' the poor use of grammar and spelling would show the struggles of education during this time in Liverpool.

4 / 4

As a designer it would be my intention to present the wealthy lifestyle of the middle class Lyon's family home. I would set my design on a proscenium arch stage and include a cyclorama with the Liverpool skyline to represent the plays location. I would include scenery flats that would fly in and be positioned upstage right covered in lavish expensive cream and gold floral printed wallpaper representing the family's wealth. In addition, a solid wooden coffee table, immaculately polished and without a single scratch should be trucked on from the wings, this is a piece of furniture in such pristine condition that it accurately displays the obsessive nature of Mrs Lyons and her attention to detail. Along with the table, a white leather sofa should also be trucked on in spotless condition for much the same reasons as the table, a sign of wealth and demonstrating Mrs Lyons' obsessiveness over her household.

4 / 4

Opening Scene

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Outside Mrs Johnstone's house

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Mrs Lyons house

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Mickey and Edward in the Street

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Cowboys and Indians

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Shooting at Peter Pan

Intention: As a designer, it would be my intention to show that...

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Bright New Day

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Bus scene

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Edwards School

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Mickey and Linda’s school

Intention: As a designer, it would be my intention to show that...

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Mrs Johnstone's Kitchen

Intention: As a designer, it would be my intention to show that...

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Linda and Mickey's House - pills

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Courthouse – final scene

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Cinema:

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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In the street – Edward off to University:

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Scene:

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Scene:

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Scene:

Intention: As a designer, it would be my intention to show that...

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Question 6.1 –Lighting Revision

This is worth **4 marks**.

You have **5 minutes** to answer it.

When discussion costume you should reference;

The type of light:

- Flood
- Spot
- Pool
- Gobo
- Fresnel
- Strobe

On what line the lights change/are set

Where on stage you are lighting – Stage directions

Colour/ intensity/positioning/angles/focus

What this creates for an audience

suggestion of time of day

suggestion of location

You must refer to your understanding of Blood Brothers **setting, period and context**.

Lighting Question – Model Answer:

As a designer it would be my intention to represent a light-hearted, care free atmosphere to show the children's joy whilst playing out in the street. I would use a bright pool of light to flood the stage and use a yellow coloured gel to symbolise the sun and the outdoor setting. The bright lights would in turn reflect the fun the children are having. As Mickey exclaims, 'So you fuck off!' I would change the lights by using a red gel to represent the severity of Mickey's language. I would change from flood lighting to a spot centre stage on Mickey so as the children gather around him chanting 'You said the F Word' it creates the intense atmosphere and shows the children's shock at his language. As the chant concludes, 'Only twenty-five million times hotter than that!' and the other children exit the stage, I would change the lighting to a soft white fresnel spot downstage centre on Mickey and Linda to reflect the loving naturalistic conversation they go on to have.



Opening Scene

Intention: As a designer, it would be my intention to show that...

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Mrs Lyons house – shoes upon the table

Intention: As a designer, it would be my intention to show that...

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Mrs Lyons house – the initial idea

Intention: As a designer, it would be my intention to show that...

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Mrs Lyons fires Mrs Johnstone

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Mickey an Edward meet in the street

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Cowboys and Indians

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Bright New Day

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Bus scene

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Edwards School

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Mickey and Linda's school

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Mrs Johnstone's Kitchen

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Linda and Mickey's House - pills

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Courthouse – final scene

Intention: As a designer, it would be my intention to show that...

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Cinema:

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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In the street – Edward off to University:

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Christmas – street scene:

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
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Scene:

Intention: As a designer, it would be my intention to show that...

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Scene:

Intention: As a designer, it would be my intention to show that...

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