

Drama

Question 6.1 – Props and Furniture Revision

This is worth **4 marks**.

You have **5 minutes** to answer it.

When discussing props and furniture you should reference;

Items of furniture and props

Colours

Materials

Fabrics

Shape

Size

Textures

What this shows for an audience

You must refer to your understanding of Blood Brothers **setting, period and context**.

As a designer it would be my intention to show that Mrs Johnstone's lives in a small terraced house and her kitchen is typical of working class Liverpool people at this time. I would have worn out beige kitchen units that would contain felt tip drawings from Mrs Johnstone's children and missing door knobs. I would ensure the kitchen units were piled high with dishes and cutlery to suggest the Mrs Johnstone's busy lifestyle. I would have a small round kitchen table which would be made from inexpensive wood and contain scratches and marks. This would show that Mrs Johnstone does not have money to replace household items and is more inclined to spend money on her children. Finally, the kitchen walls would be wallpapered in a typical 60s patterned, yellow and brown floral designed, paper which would be worn at the edges, contain tears and mess such as food stains showing how Mrs Johnstone's house is filled with active children.



Mrs Lyons house

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1.		
2.		
3.		
4.		

Mickey and Edward in the street

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1.		
2.		
3.		
4.		

Cowboys and Indians

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Shooting at Peter Pan

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Bright New Day

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Bus scene

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Edwards School

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Mickey and Linda's school

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Mrs Johnstone's Kitchen

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Linda and Mickey's House - pills

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Courthouse – final scene

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Scene:

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Scene:

Intention: As a designer, it would be my intention to show that...

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	Item/description	Reason
1		
2		
3		
4		

Scene:

Intention: As a designer, it would be my intention to show that...

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.....

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	Item/description	Reason
1		
2		
3		
4		

Blood Brothers – 6.3 Structure

Question: You are performing the role of Edward.

Focus on the extract where Edward, Mikey and Linda get caught by the Policeman. Explain how you and the actors playing Mickey and Linda might use the performance space and interact with each other to create comedy for your audience.

[12 marks]

Opening Paragraph 1:

When performing the role of **CHARACTER** in this scene it would be my intention to create **REFER TO THE QUESTION** for the audience through my staging and interaction.

I would stage my performance on a proscenium arch stage and set it in **WHERE IS IT SET/WHAT HAPPENS IN IT?**

Paragraph 2:

The first moment I would create **REFER TO THE QUESTION** would be...

- Quote
- Spacing – where about on stage are you
- Stage directions
- Performance skills
- Actors working/interacting together

Refer back to how this creates what the question is asking.

Paragraph 3:

The second moment I would create **REFER TO THE QUESTION** would be...

- Quote
- Spacing – where about on stage are you
- Stage directions
- Performance skills
- Actors working/interacting together

Refer back to how this creates what the question is asking.

Paragraph 4:

The final moment I would create **REFER TO THE QUESTION** would be...

- Quote
- Spacing – where about on stage are you
- Stage directions
- Performance skills
- Actors working/interacting together

Refer back to how this creates what the question is asking.

Paragraph 5:

Through my performance and interaction I would successful demonstrate **REFER TO THE QUESTION** for the audience.

Section B – Blood Brothers - Question 6.4 Tracking Sheets

Read through the entire text and **track each character**.

Answer the following for each character to start to see similarities and differences in their character/personality.

Character: Mickey

Scene they are involved in (briefly what happens):

Age:

Interpretation (what does this scene show about their character):

Name:

Class Notes

Character: Edward

Scene they are involved in (briefly what happens):

Age:

Interpretation (what does this scene show about their character):

Name:

Class Notes

Character: Mrs Lyons

Scene they are involved in (briefly what happens):

Age:

Interpretation (what does this scene show about their character):

Name:

Class Notes

Character: Mrs Johnstone

Scene they are involved in (briefly what happens):

Age:

Interpretation (what does this scene show about their character):

Name:

Class Notes

Character: Linda

Scene they are involved in (briefly what happens):

Age:

Interpretation (what does this scene show about their character):

Name:

Class Notes

Character: Sammy

Scene they are involved in (briefly what happens):

Age:

Interpretation (what does this scene show about their character):