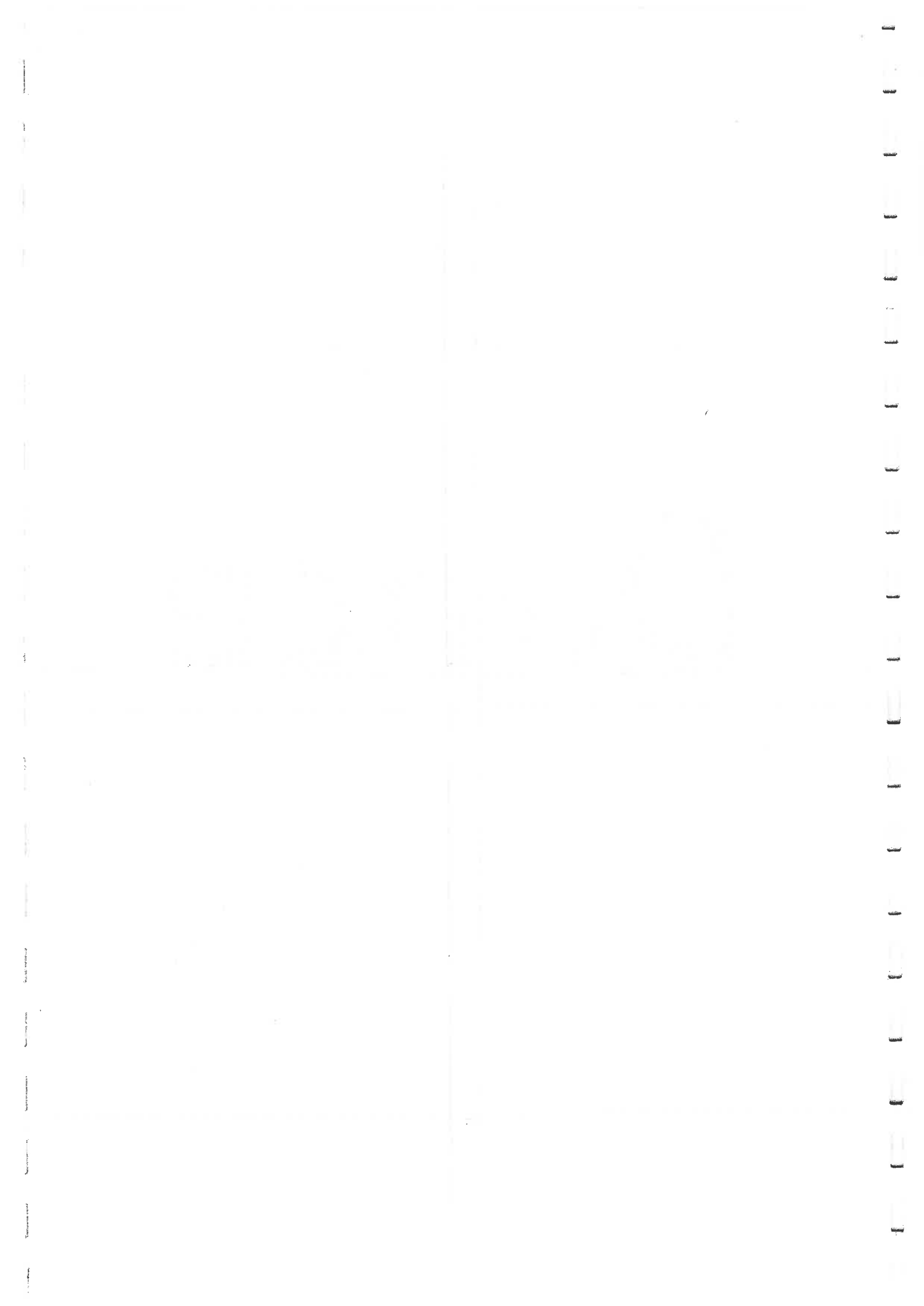


Performing Arts Cover Work Booklet

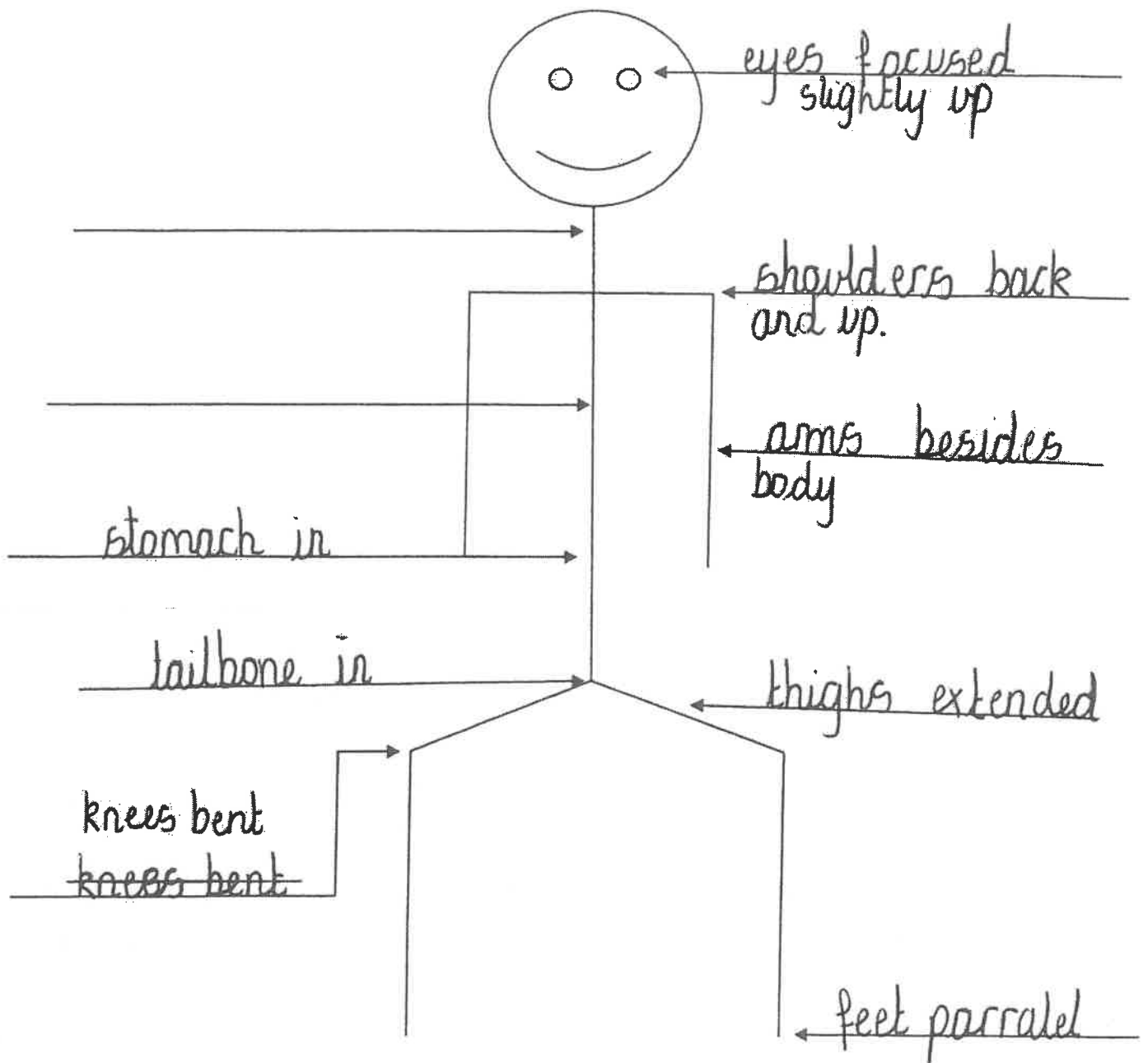
- **Dance**
- **Drama**
- **Music**
- **Physical education**

Dance



10 Points of Posture

Starter task: Label the body with the 10 points of posture



5 Basic Dance Actions

There is a poem that helps us to remember the five basic dance actions by taking the first letter from each action that is:

Justin..... Timberlake.....

Turns..... So..... Good.....

Jump.....

Turn.....

Travel.....

Still.....

Gesture.....

Task: Write your own poem to help you remember the 5 basic dance actions.

J- ~~et~~ jelly

T- tots

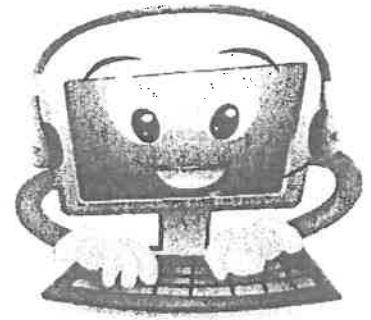
T- taste

S- super

G- good

ICT: Research homework on the computer

Task: Research the choreographer **Merce Cunningham**



Tell me a fact on each:

1. Where did he complete his training? (1 mark)

.....

2. What style of dance does he use?(1 mark)

.....

3. What famous work has he created? (1 mark)

.....

4. Write three other interesting facts you have found out about Merce Cunningham

(3 marks)







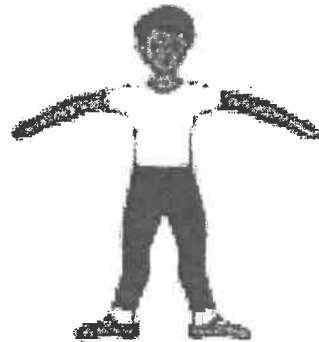
Ballet

Create a poster using at least one of the positions of the feet or arms

The Five Positions



First Position



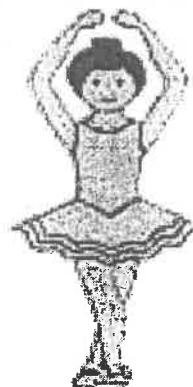
Second Position



Third Position



Fourth Position



Fifth Position



Jazz Dance

1. Where did Jazz dance begin?

.....

2. Name some Jazz dance moves.

🎧

🎧

🎧

🎧

3. Name two key Jazz choreographers

🎧

🎧

Recap Test

1. What are the five basic dance actions? (5 MARKS)

1.....

2.....

3.....

4.....

5.....

2. What are the ten points of posture? (10 MARKS)

1.....

2.....

3.....

4.....

5.....

6.....

7.....

8.....

9.....

10.....

3. Name three ballet movements (3 MARKS)

1.....

2.....

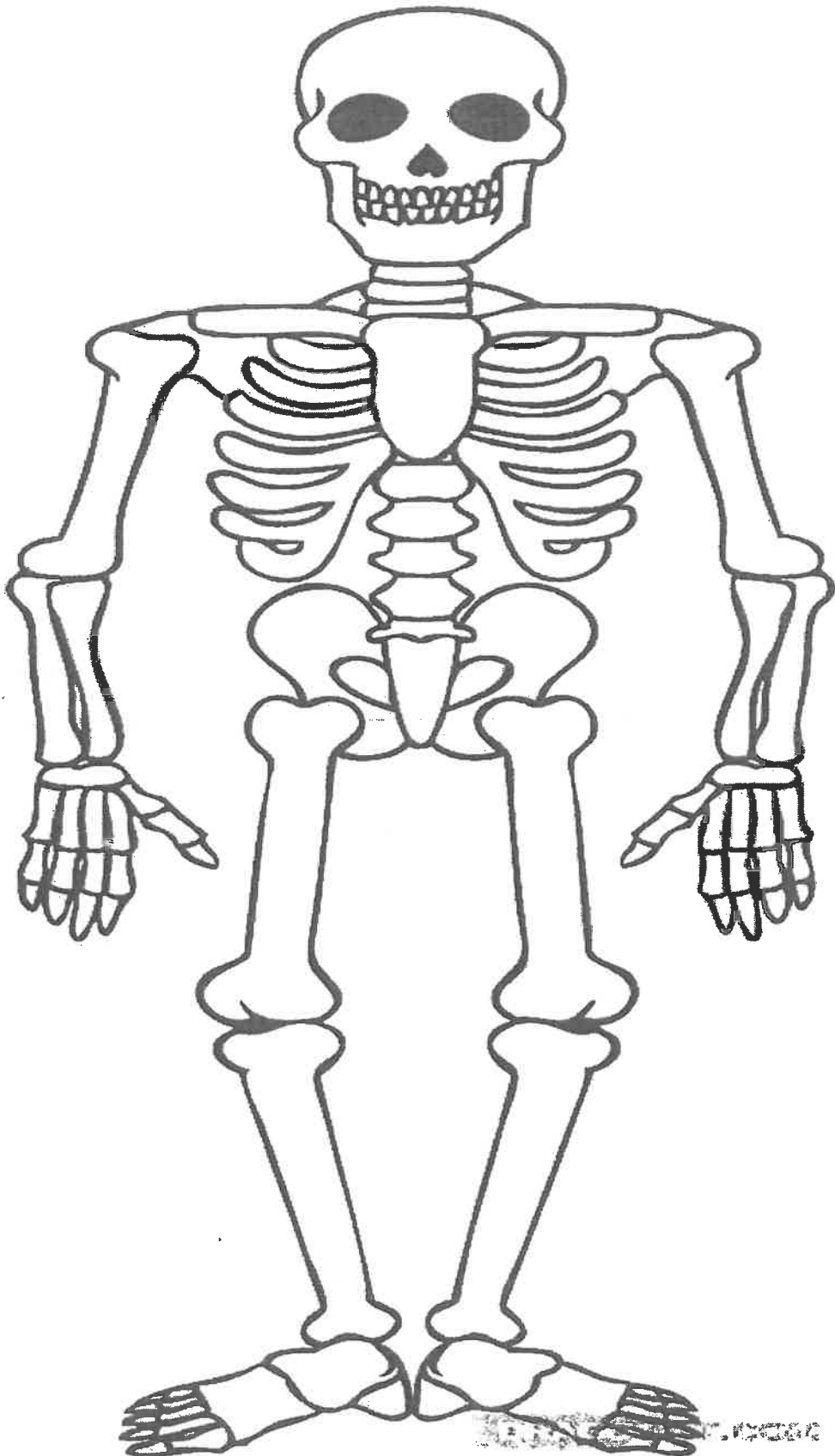
3.....

4. Name two jazz choreographers (2 MARKS)

1.....

2.....

Label your skeleton with the 10 points of posture

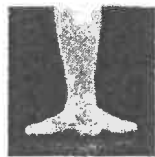


Match up the positions of the feet

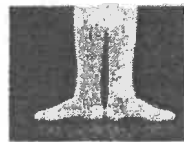
First position



Second position



Third position



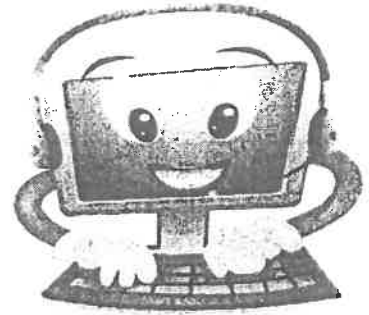
Fourth position



Fifth position



Research the following information on the internet



■ Where did African dance start?

.....

■ What do African people dance for?

.....

.....

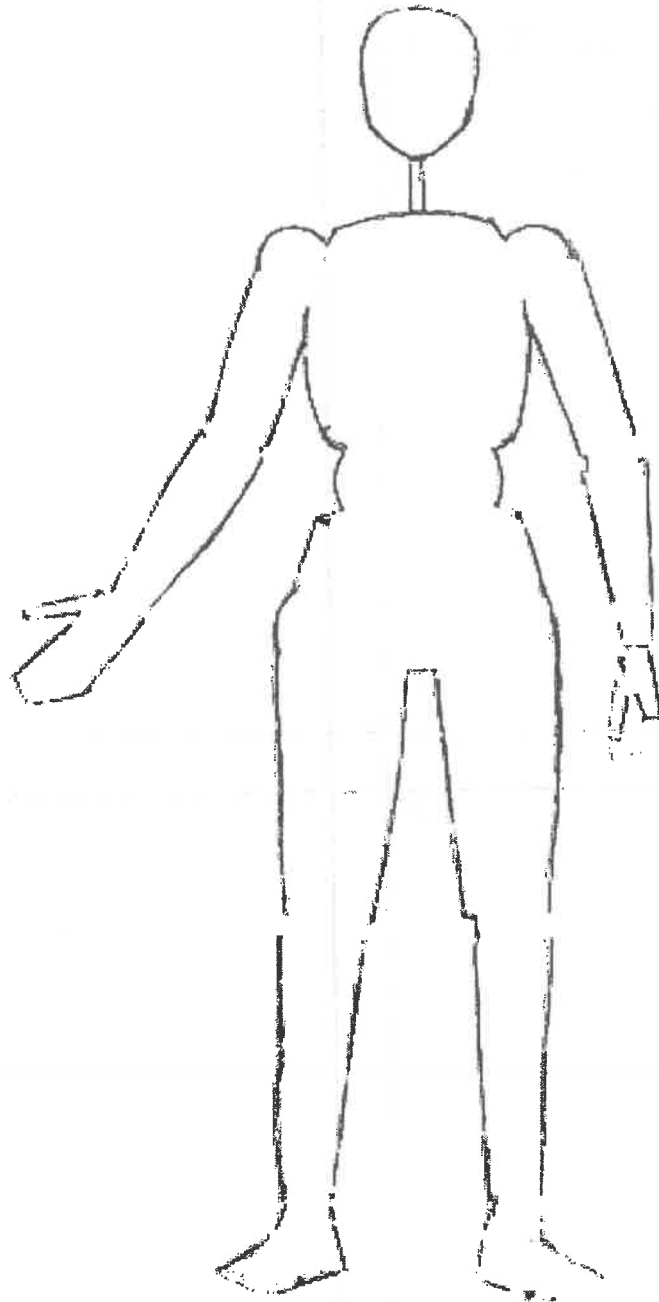
■ Describe the costume African people wear?

.....

.....

Indian Dance

Design an Indian costume on a separate piece of card. Use the template below to trace if you need to. The best costume design will win a prize.



Recap Test

1. What are the three dance styles you have learnt this term? Name a characteristic of

this style. (6 MARKS)

1.....

Characteristic:.....

2.....

Characteristic:.....

3.....

Characteristic:.....

2. Name three movements from any culture you have learnt (3 MARKS)

1.

2.

3.

3. What makes a good performer? (3 MARKS)

1.....

2.....

3.....

Complete the Indian word search below

P Z T N W W R G G E E X P N C
I O E N S W B O X C C H I A A
H E V N E W K P B J A G B M N
S V I T J M R Q U S O E H Z O
R D O T X E E V L I R T A E N
O T R E S H Q V P X Y Q R H V
W Y S S S Q I E O H Q F A S Y
T X I C X A X W R M N P T E H
X O S U O I G I L E R R A M Y
N M U R D A F D P E A P N S N
T I H X L S T O Y R X Q A O D
E V A U J F I E C S I C T J T
B T C N W H S C A U B R Y E H
Z D O H Y Q A E U W S M A U K
C S F R T N X R U S U X M P W

Can you found the following?

BHARATANATYAM
EYES
MURDA
WORSHIP

CANON
FOCUS
RELIGIOUS

EXPRESSION
MOVEMENT
RHYTHM

Introduction story

Dear Diary,

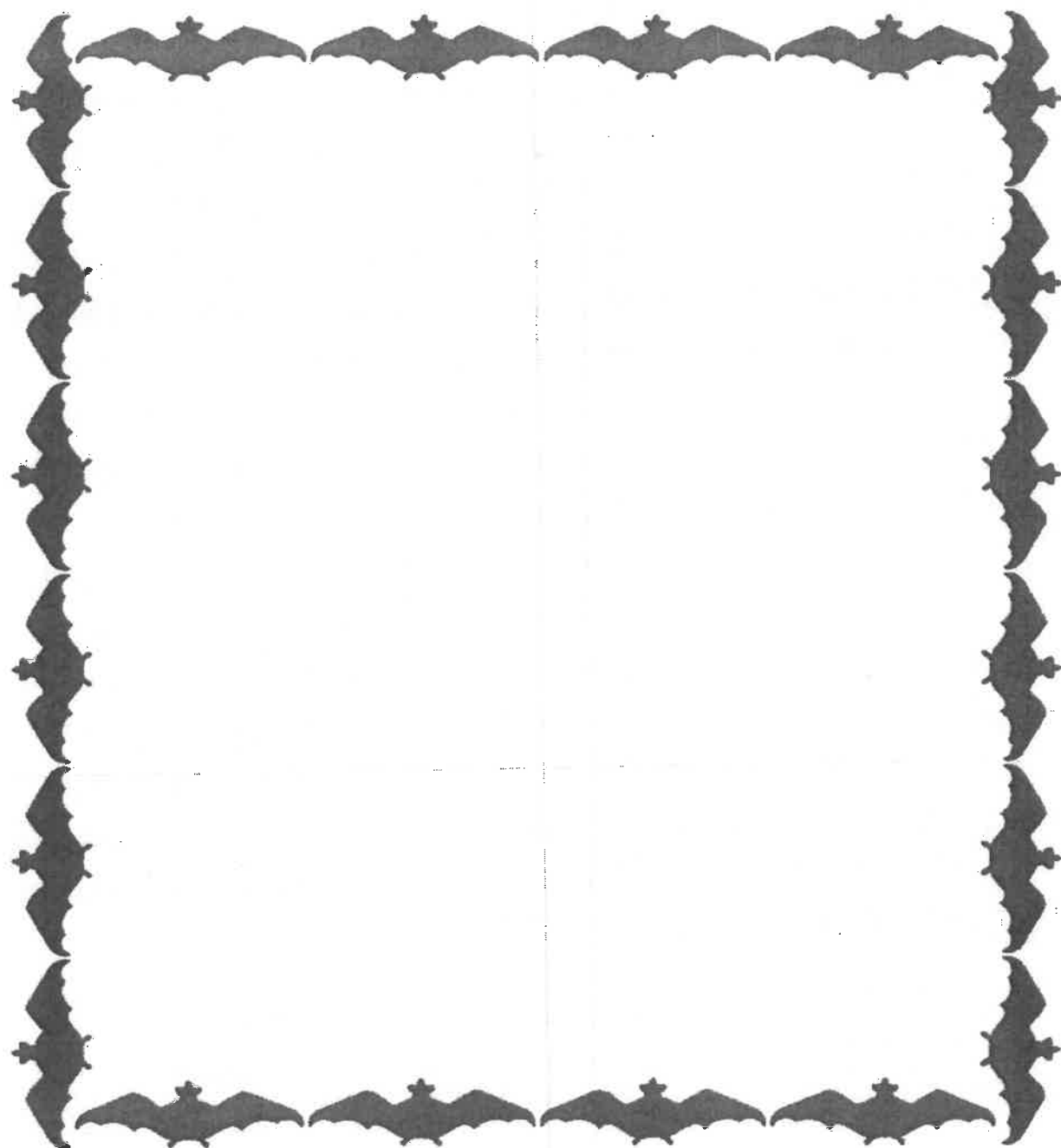
We were going for a lovely weekend away with all of the families from the village to Mr Darkwood's new mansion, which he called Darkwood Manor. It was incredibly fancy – very large with wonderful green lawns and trees, I was so excited as I pulled up the drive and parked up. It was most odd, however. As soon as I turned off the engine, the clouds covered the sun. It became very dark, I could barely see walking up the path and even struggled to find the knocker on the front door. It started to rain, hard, bullets of water pelting my skin. I banged the knocker loudly and it echoed throughout the estate. Crows flew from the tree past me, sending shivers down my spine and making me feel most uncomfortable. Nobody answered the door. I thought this was peculiar as they knew we were coming, therefore I pounded the knocker again. I stood in silence, waiting for a response that never came. I was standing on the porch, my clothes soaked through from the rain and my suitcase sodden with water. As a thunder bolt came crashing above my head, I decided to let myself in.

How I wish I had gone back to the car and driven home. I should never have walked in, what I saw will stay with me forever – a haunting image that scared me to my very soul. I struggled to force open the creaking, heavy doors and froze in horror. There, I saw...

Task: Complete the end of this story.

Art and design: Research homework on the computer

Task: Draw a picture or make the house you have entered



Darkwood Manor

Write as many words you can think of that relate to the word TRAPPED.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Can you remember?

1. What canon means?

.....

2. What is personal space?

.....

1. What is general space?

.....

Task: Write a poem about Darkwood Manor. It can focus on the entrance, lift, corridor, skeletons or the whole house.



Recap Test

1. What is canon? (1 MARK)

.....

2. What is personal space? (1 MARK)

.....

3. What is general space? (1 MARK)

.....

4. How many people perform in a sextet? (1 MARK)

3

4

6

5

7

5. What is unison? (1 MARK)

.....

Introduction to GCSE

What does the course entail?

2 Specification at a glance

This qualification is linear. Linear means that students will sit all their exams and submit all their non-exam assessment at the end of the course.

2.1 Subject content

Core content

1. Performance (page 11)
2. Choreography (page 15)
3. Dance appreciation (page 18)

2.2 Assessments

Students must complete both assessment components.

Component 1: Performance and choreography	
What's assessed	
Performance	
	<ul style="list-style-type: none">• Set phrases through a solo performance (approximately one minute in duration)• Duet/trio performance (three minutes in a dance which is a maximum of five minutes in duration)
Choreography	
	<ul style="list-style-type: none">• Solo or group choreography – a solo (two to two and a half minutes) or a group dance for two to five dancers (three to three and a half minutes)
How it's assessed	
Internally marked and externally moderated	
Performance	
	<ul style="list-style-type: none">• 30% of GCSE• 40 marks
Choreography	
	<ul style="list-style-type: none">• 30% of GCSE• 40 marks
Total component 60%	
Non-exam assessment (NEA) marked by the centre and moderated by AQA.	



Component 2: Critical appreciation
What's assessed <ul style="list-style-type: none"> • Knowledge and understanding of choreographic processes and performing skills • Critical appreciation of own work • Critical appreciation of professional works
How it's assessed <ul style="list-style-type: none"> • 40% of GCSE • Written exam: 1 hour 30 minutes • 80 marks
Questions Based on students' own practice in performance and choreography and the GCSE Dance anthology.

Set Phrase

Task: Find music which has 105 bpm.

Make a list below (name of song and artist)

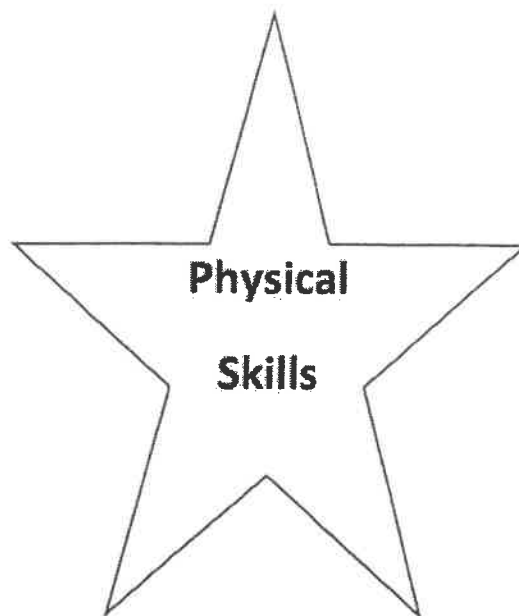
1.
2.
3.
4.
5.

About Nikki O'Hara (Choreographer)

Nikki graduated from Bird College with a first class degree in Dance and Theatre Performance. She has since worked with many dance theatres, and performed at corporate events and the London 2012 Olympic opening ceremony. She also produces her own work as All Play.

Nikki holds a PGCE qualification in further education and has a varied teaching career in secondary education and vocational establishments, where she currently teaches jazz and contemporary at Bird College and is Head of Contemporary at Performers College.

Task: Write a poem that will help you remember all of the physical skills.



Word bank:

posture

alignment

balance

coordination

control

flexibility

mobility

strength

stamina

extension

isolation

Recap Test

1. What is our set dance called?

.....

2. What is the name of the choreographer?

.....

3. How many beats per minute does the music have?

305

104

798

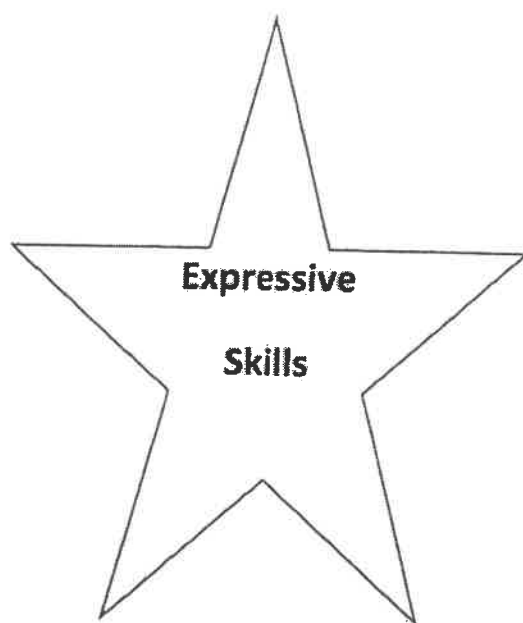
108

105

Total:

/
3

Task: Write a poem that will help you remember all of the expressive skills.



Word bank:

projection

focus

spatial awareness

facial expression

phrasing

Task: Write the definitions of the following key words:

Repetition

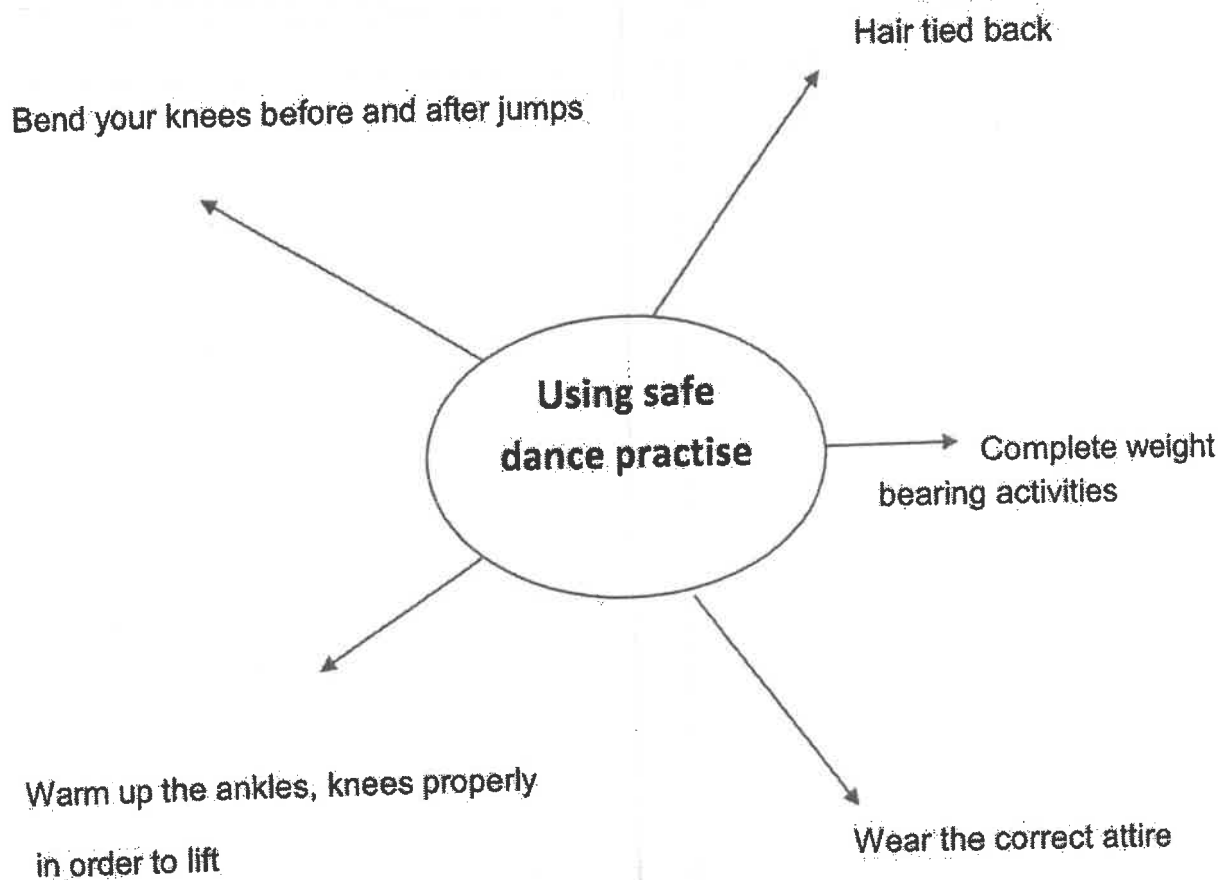
.....

Canon

.....

Variation

.....



Recap Test

5. What does repetition mean? (1 mark)

.....

6. What does canon mean? (1 mark)

.....

7. How can we vary a phrase of movement? (2 marks)

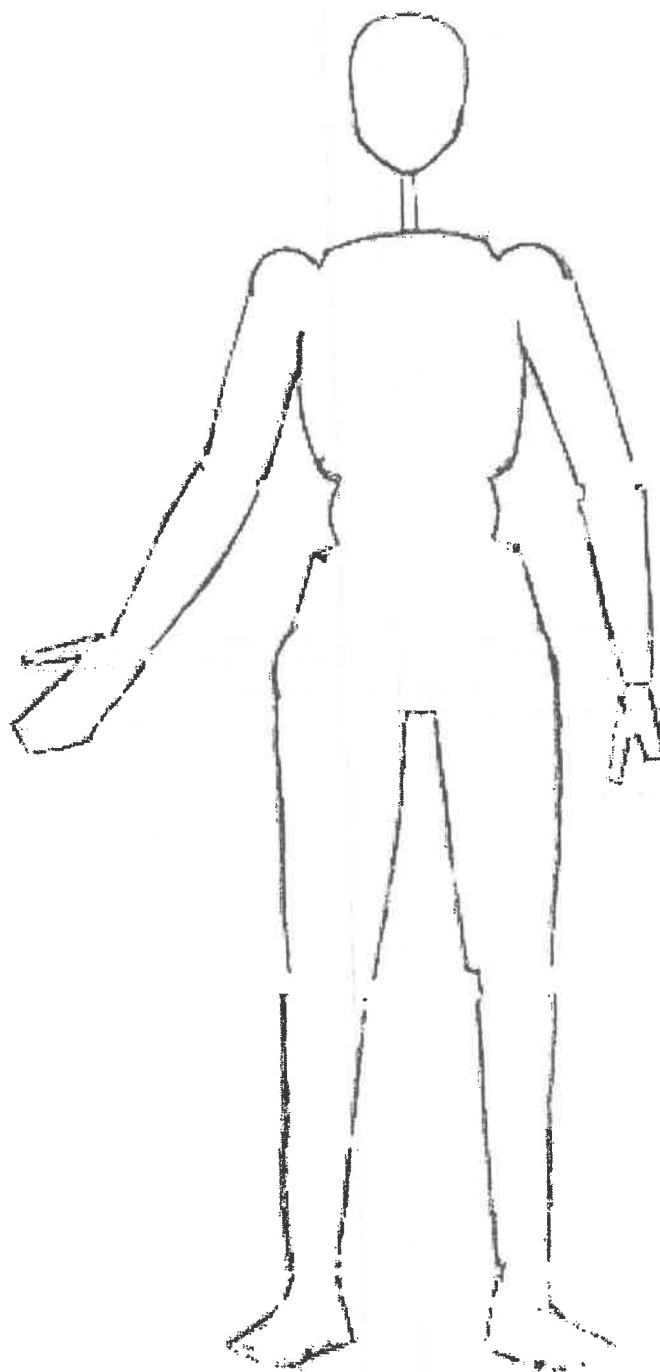
1.....

2.....

8. What are dynamics? (1 mark)

.....

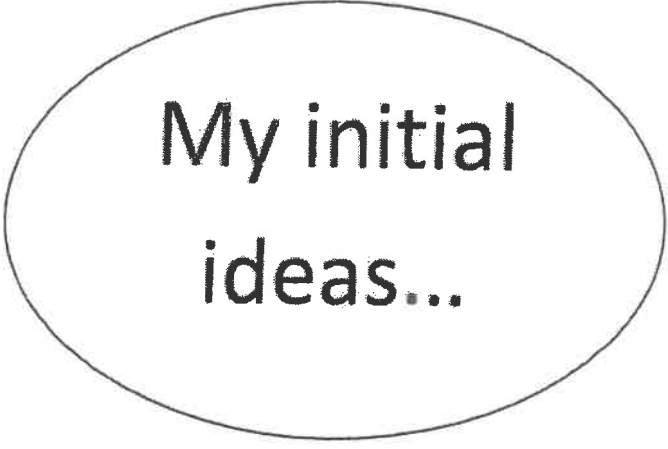
Task: Design a costume to wear for your set dance phrase.



Stimuli

Look at a picture by Joan Miro.

Brain storm your first ideas from the painting.



My initial
ideas...

Task: Find a historical event which you would like to use next week

Below write a short paragraph about the event.

THE EVENT:.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

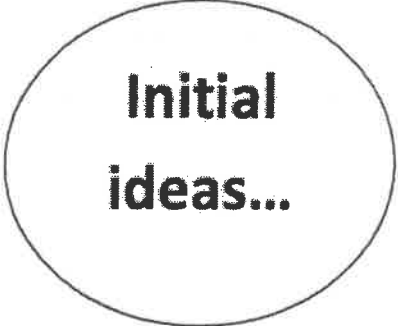
Task: Find a piece of music you would like to dance to. It must link to a theme.

Write down your music and theme below.

1. **Music:**.....

2. **Theme:**.....

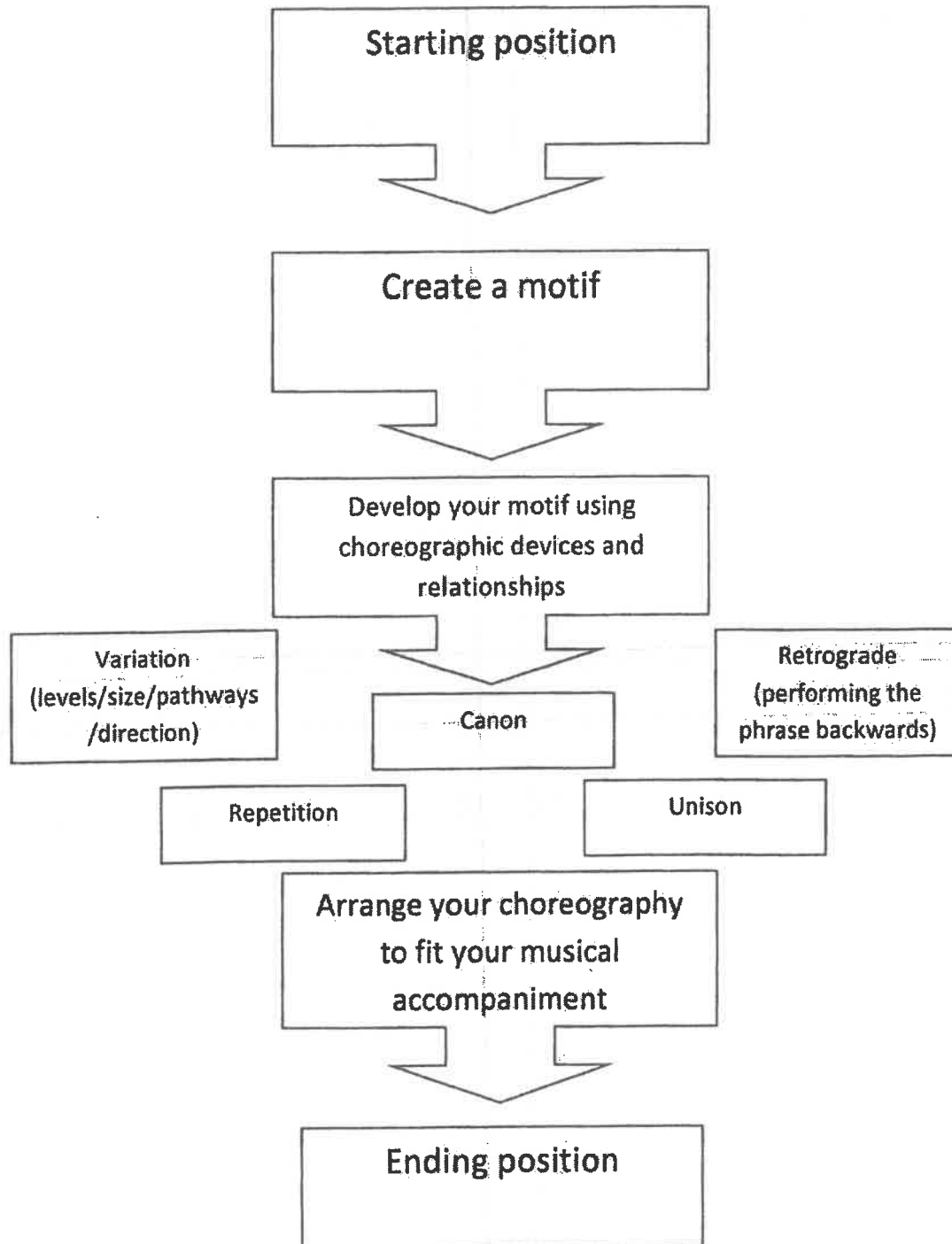
Write your initial ideas below

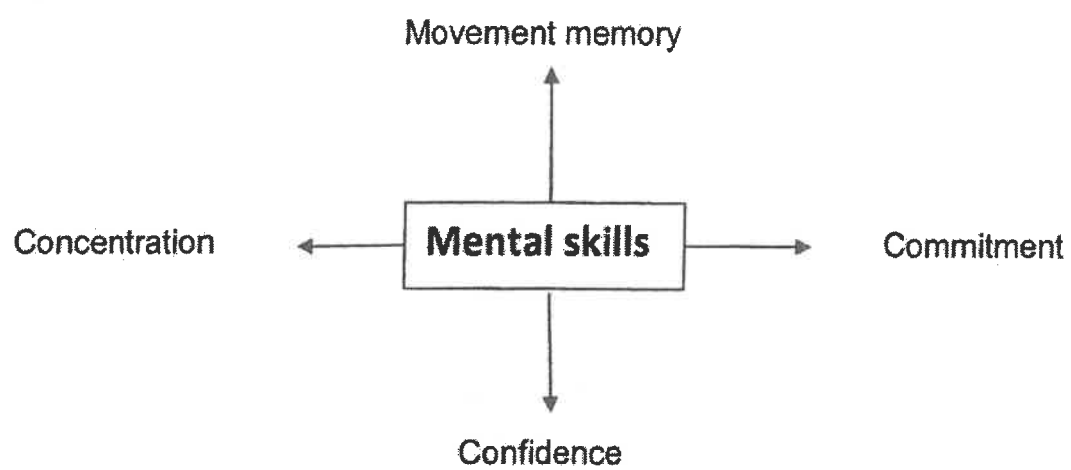
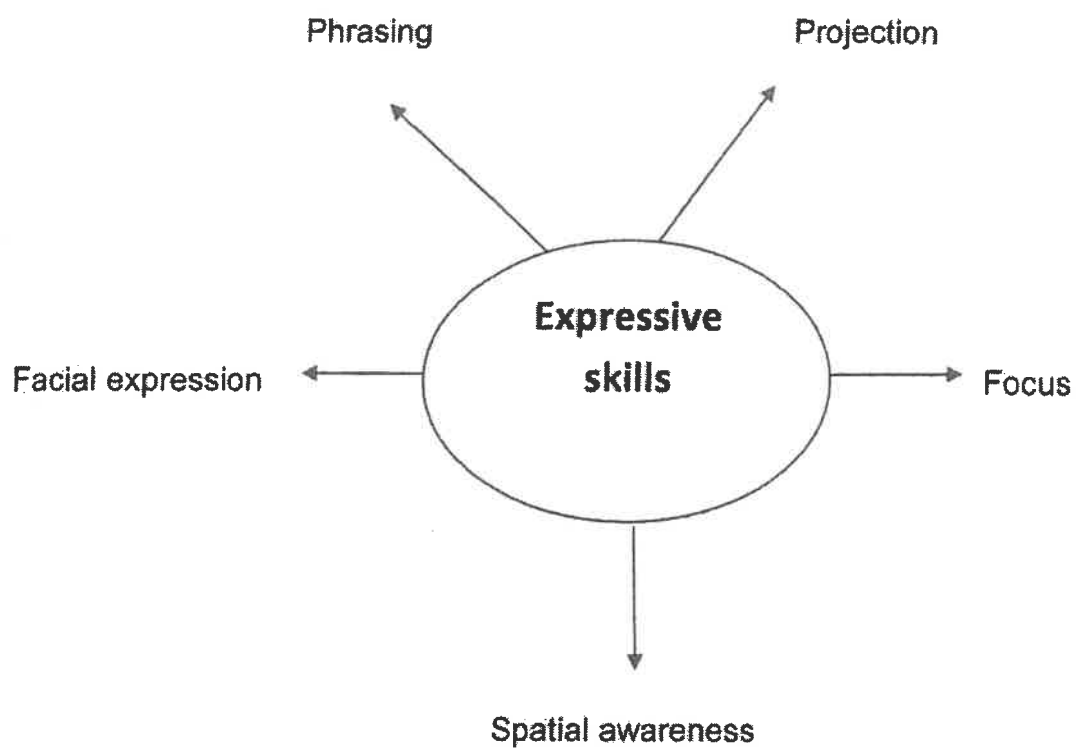


**Initial
ideas...**

Creative Process

Task: Please revise the creative process and performance skills.





Recap Test

1. What does repetition mean? (1 mark)

.....

2. What does canon mean? (1 mark)

.....

3. How can we vary a phrase of movement? (2 marks)

1.....

2.....

4. Name one expressive skill. (1 mark)

.....

5. Name four different stimuli. (4 marks)

•

•

•

•

6. Name one mental skill. (1 mark)

.....

Gangs

1. What do you think a gang is?

.....

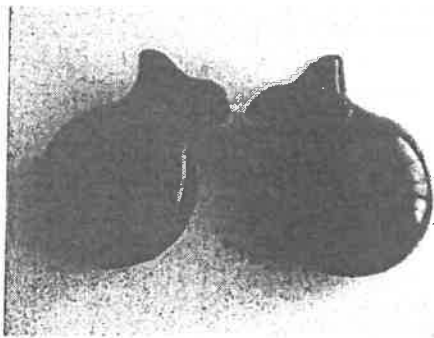
2. What happens in gangs?

.....

3. Why are gangs formed?

.....

4. What is this instrument?

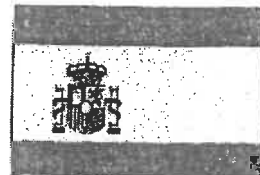


.....

5. What country are they used in?

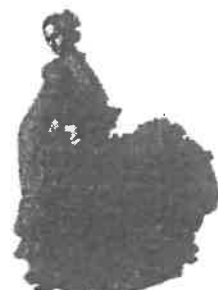
.....

Clue



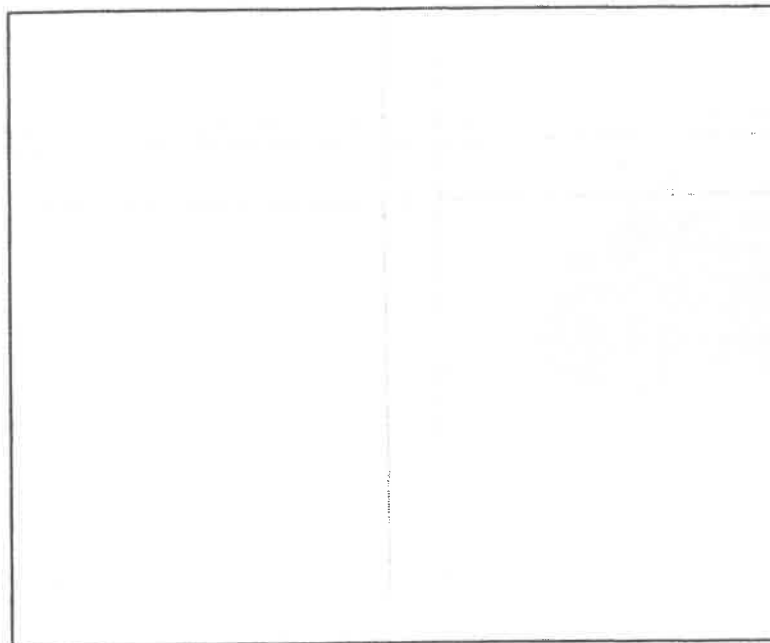
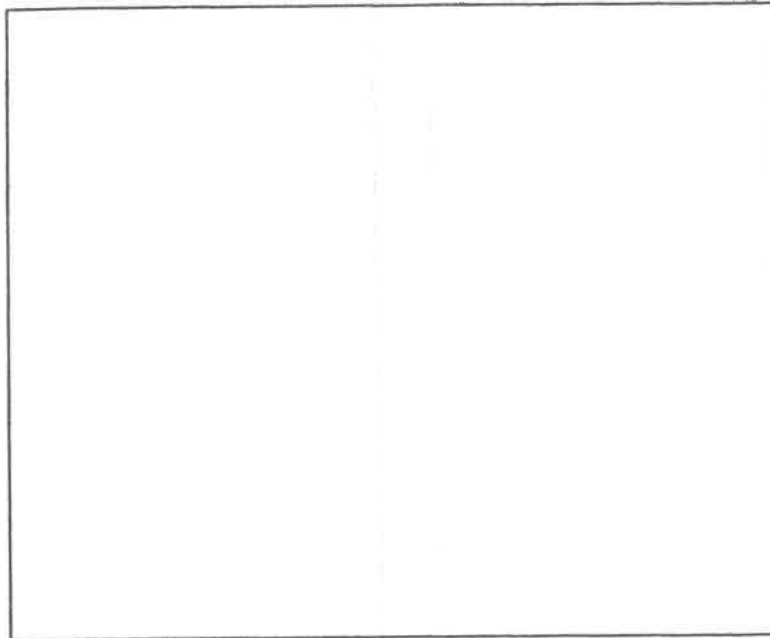
6. What style of dance are they used in?

.....



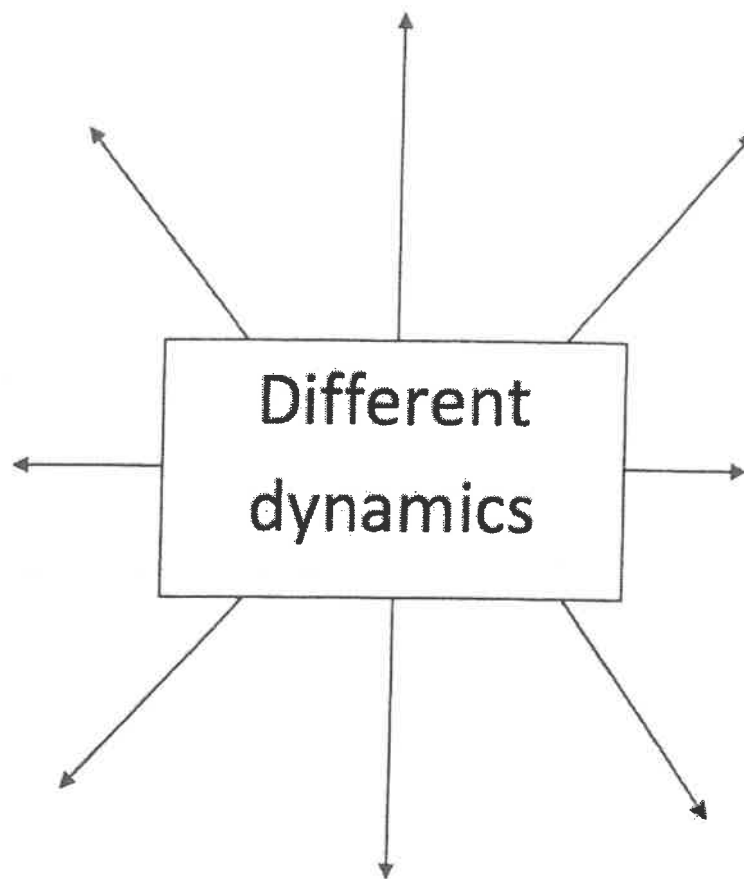
Task: ICT

Find two lifts which you can add to a duet.

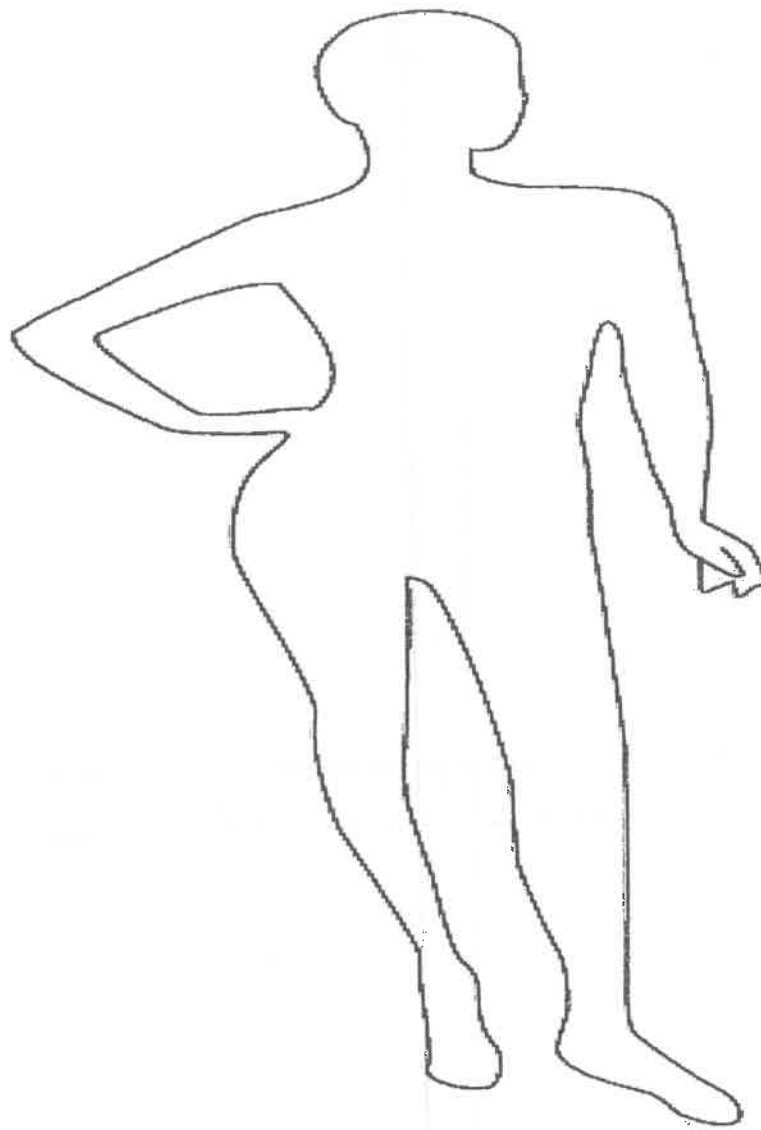


Dynamics

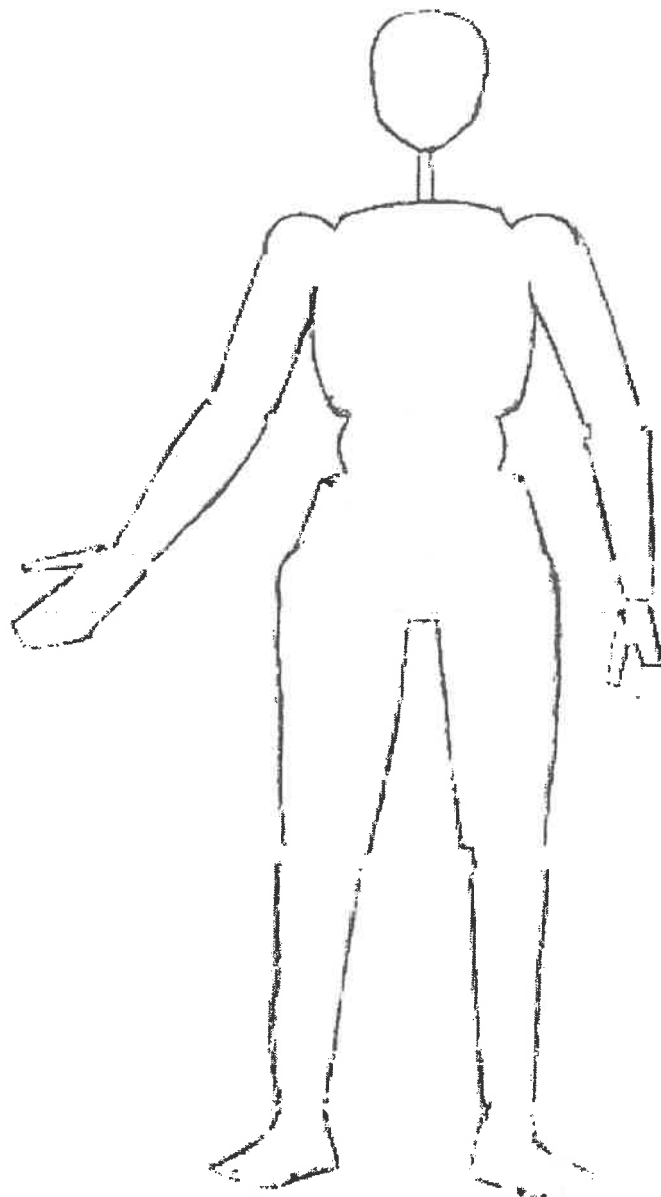
1. What are dynamics?



Task: Art and design- Design a female Flamenco costume on a separate piece of card. Use the template below to trace if you need to. The best costume design will win a prize.



Task: Art and design- Design a male Flamenco costume on a separate piece of card. Use the template below to trace if you need to. The best costume design will win a prize.



Recap Test

1. Name the style of dance you have learnt. (1 mark)

.....

2. What country is it from? (1 mark)

.....

3. Name the work we have been looking at. (1 mark)

.....

4. What is the title of our scheme (1 mark)

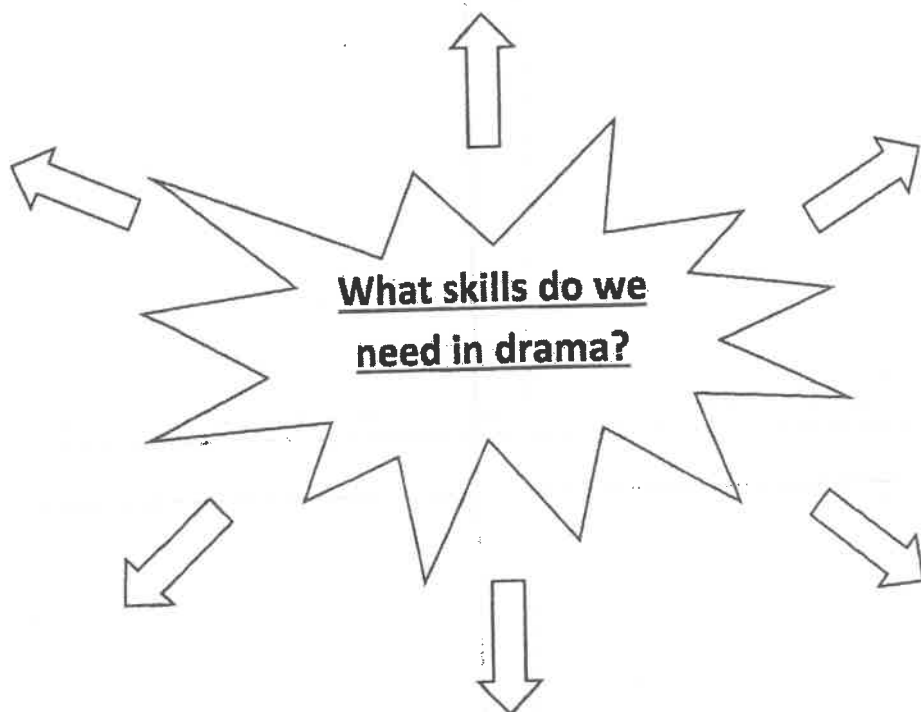
.....

Drama

'What is drama?'

Task: Complete the spider diagram below using all the detail from today's lesson.

Due In:

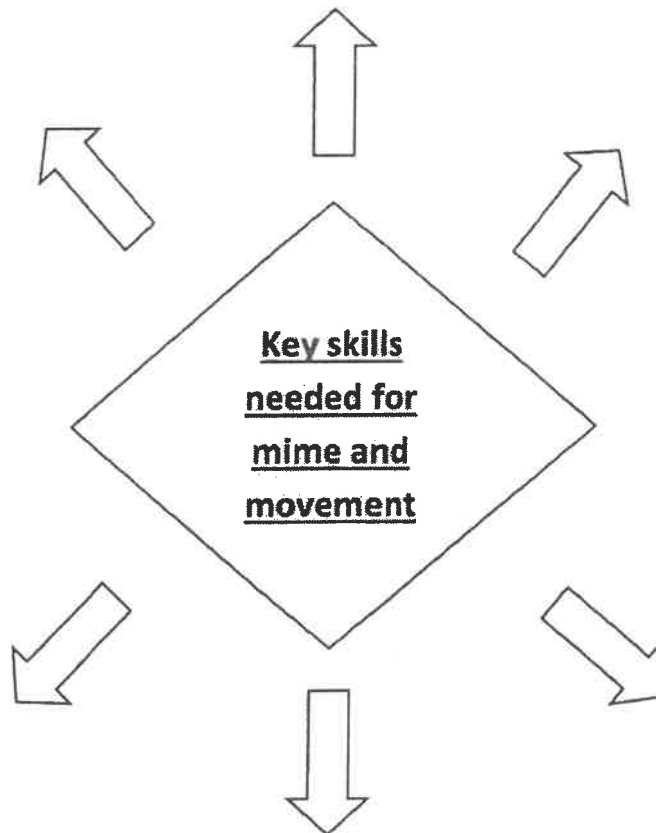


What is mime?

Mime is a theatrical technique of suggesting action, character, or emotion without words, using only gesture, expression, and movement.

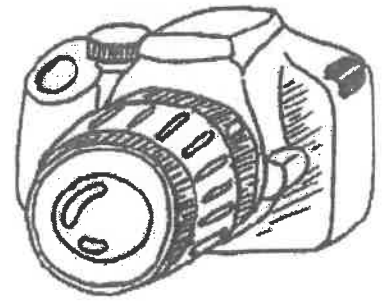


Task: Write down what skills are needed to successfully portray mime.



What is a still image?

Just like a photograph, a still image can be examined closely, and the audience should be able to tell the situation or the people within the situation.

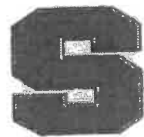


Task: Complete this worksheet on still images

The perfect still image needs to be...



.....



.....



.....



.....

Task: Create a poem that helps you remember how to create the perfect still image and produce a colourful poster displaying your poem.

What is Improvisation?

To improvise is to invent, compose, or perform with little or no preparation.

Task:

To create a piece of drama entitled 'Jane Bond' using your imagination

You must have a beginning, middle and end.

Use the boxes below to help structure your performance.

007^J

Beginning:





Middle:



End:

Recap test:

<u>Keyword</u>	<u>Definition</u>	 
<u>Still Image:</u>		
<u>Mime:</u>		
<u>Exaggeration:</u>		
<u>Narration:</u>		



What are my rights as a human being?

What rights do you have as a child, as a member of the school, in the home, in the community, in the world?

Transatlantic Slave Trade

300 years ago Britain was involved in (something called) the British transatlantic slave trade. During this time millions of African people were kidnapped and stolen from Africa and taken across the Atlantic Ocean to the Americas and the Caribbean Islands. They became slaves. They were sold and sent to work on their new owners' plantations growing sugar cane to sell to people back in Britain. They were not paid for their work and were treated cruelly by their owners. Some slaves fought for their freedom, some escaped and came to England, most slaves died on the ships travelling across the Atlantic Ocean and on the plantations.

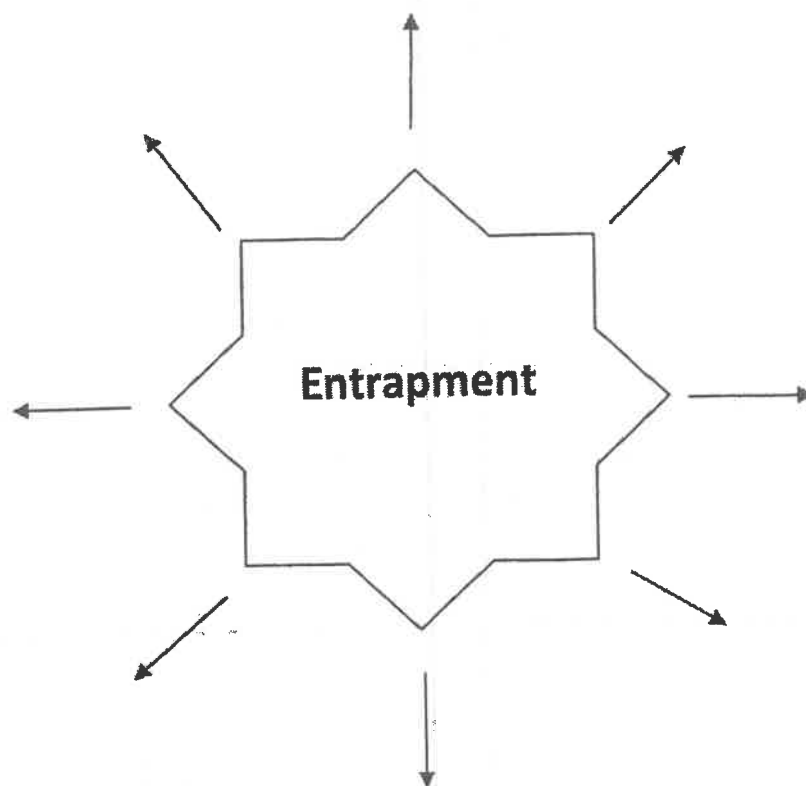


What is thought tracking?

Thought-tracking helps inform an audience about a character. You see it in action when:

- a character speaks out loud about his/her **inner thoughts** at a particular moment in the drama
- a character speaks out loud about his/her inner thoughts during a freeze frame/still-image

Task: Brainstorm drama ideas for entrapment – find a story of somebody who has experienced being trapped.



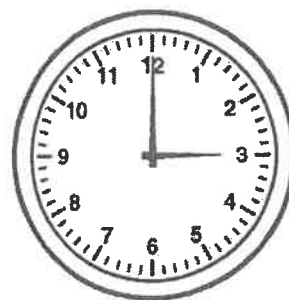
What is cross cutting?

Cross-cutting is what you do after you've created a series of scenes or sequences, and you **re-order** them to create a drama that goes forwards and backwards in time.

Task: To create a performance based on **entrapment**

You must include:

Cross cutting (Start with the ending of the story and flashing back in time)



Thought Tracking (a moment in the performance where characters reveal thoughts to the audience)



As a starting point, jot down a list of storyline ideas you could use.

-
-
-

Greek Myths



What's in Pandora's Box?

Zeus, the father of the gods, was angry that humans had been given the gift of fire by Prometheus, making them far more powerful than he wished. To take the humans down a peg or two he sent his daughter, Pandora, to earth to cause trouble.

There she married Epimetheus, half-brother of Prometheus. Epimetheus was given a box by Zeus. Unknown to Pandora, it contained all the diseases which could bring suffering to humans. Pandora's curiosity overcame her desire to obey her husband and to keep the box locked. She opened it and out flew all the diseases and sorrows which trouble humans. However, at the bottom of the box was Hope, who would help humans to overcome their suffering.

Pandora has just opened the box.

Task: Complete the poem below to reveal what you imagine to have emerged.

The demon moved like.....

Its eyes looked like.....

Its hair was made of.....

It was the colour of.....

I ran away because.....

I wish I'd never opened the box!

Task: Design a piece of art work below for display that shows what you imagine would have come out of Pandora's Box. Be creative!

What is Hot –seating?

Hot-seating is a way of **developing** (or deepening) character. If you are in the hot-seat you **answer questions** from others in the group while you are 'in role'.

Task: Write down a list of questions that you would ask Pandora.



What is a split scene?

This is where two scenes go on at the same time on stage, one stage left and one stage right. The scene stage left will begin, for example and the actors in the scene stage right will be frozen. The actor's stage left will then freeze and the actor's stage right will resume the action and then freeze at the end. This may go backwards and forwards several times.

Task: Give examples of three scenes where you could use split scene.

1.

.....
.....
.....



2.

.....
.....
.....

3.

.....
.....
.....

Recap test:

<u>Keyword</u>	<u>Definition</u>	 
<u>Thought Tracking:</u>		
<u>Cross cutting:</u>		
<u>Hot-seating:</u>		
<u>Split scene:</u>		



Local estate agents are struggling to sell Darkwood Manor due to the rumours of it being haunted. Therefore they are offering a £1000 reward to anyone brave enough to spend the night and prove that ghosts really don't exist.

Are you brave enough?

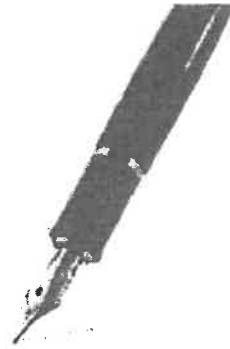
Task:

Create a character that would volunteer to spend the night.

Complete the Facebook profile for the character you create.

Dear Diary,

We were going for a lovely weekend away with all of the families from the village to Mr Darkwood's new mansion, which he called Darkwood Manor. It was incredibly fancy – very large with wonderful green lawns and trees, I was so excited as I pulled up the drive and parked up. It was most odd, however. As soon as I turned off the engine, the clouds covered the sun. It became very dark, I could barely see walking up the path apart from 3 large statues towering over me. As I approached I could see a small engraved sign, it read, the statues of fear, evil and loneliness. Their haunting faces scared me so much that I picked up my speed and moved towards the front door. I banged the knocker loudly and it echoed throughout the estate. Crows flew from the tree past me, sending shivers down my spine and making me feel most uncomfortable. Nobody answered the door. I thought this was peculiar as they knew we were coming, therefore I pounded the knocker again. I stood in silence, waiting for a response that never came. I was standing on the porch, my clothes soaked through from the rain and my suitcase sodden with water. As a thunder bolt came crashing above my head, I decided to let myself in.



How I wish I had gone back to the car and driven home. I should never have walked in, what I saw will stay with me forever – a haunting image that scared me to my very soul. I struggled to force open the creaking, heavy doors and froze in horror. There, I saw...

Task: Underline any descriptive words that will help you to create your version of Darkwood Manor.

Drama GCSE – What does the course look like?

Component 1 – Understanding Drama

How it is assessed:

Written exam = 1hour
45 mins

Section A = Knowledge
of theatre questions

Section B = Set text
questions (Blood
Brothers)

Section C = Live
performance questions

What is it worth?

40% of GCSE

Component 2 – Devising Drama

How it is assessed:

Devising log = 80 marks

Devised performance =
20 marks

Here you will create an
original performance in a
group for a public
performance. You will
record the journey
through an assessed log
book.

What is it worth?

40 % of GCSE

Component 3 – Texts in Practice

How it is assessed:

Performance of Script 1
= 20 marks

Performance of Script 2
= 20 marks.

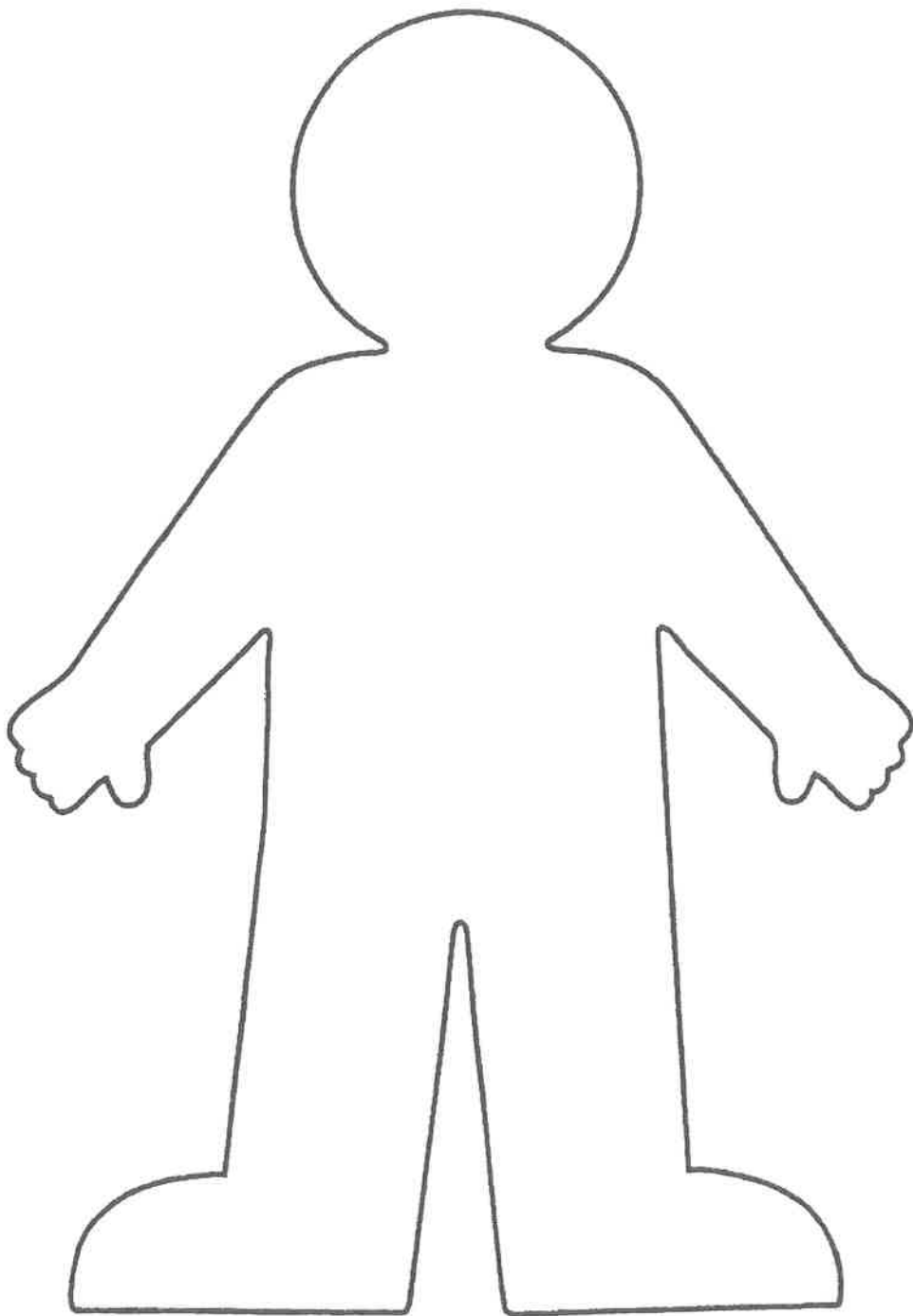
Here you will perform
scripted work for a public
performance.

What is it worth?

20% of GCSE

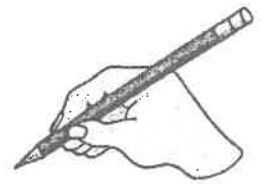
Task: Complete a Role on the Wall for a character you have explored in Blood Brothers.

Character:




Task: After improvising your initial ideas it can be important to script your scene so that you have a written documentation. This can help the actors to rehearse their lines and ensures the scene isn't forgotten.

Script:



Recap test:

<u>Keyword</u>	<u>Definition</u>	
<u>Devised work:</u>		
<u>Stimulus:</u>		
<u>Duologue:</u>		
<u>Monologue:</u>		



Cursing Shakespeare



Task: The following are Shakespearian insults. Have a go at guessing what you think they mean.

Threadbare juggler

Mad-headed ape

False caterpillar

I bite my thumb at you

You green-sickness carrion

You baggage

May your pernicious soul rot half a grain a day

Thou impertinent guts-gripping tyrant

Your horrid image doth unfix my hair

Let's see if you were right...



Threadbare juggler=you are poor with a rubbish job

Mad-headed ape= this explains itself!

False caterpillar=you are so two faced that you have many feet as well as faces

I bite my thumb at you= I stick my middle finger up at you!

You green-sickness carrion=you make me sick

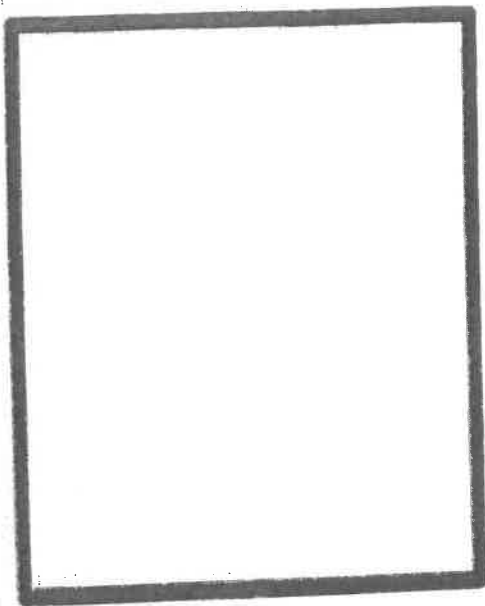
You baggage=you are not wanted

May your pernicious soul rot half a grain a day=I hope your soul rots slowly instead of going to heaven

Thou impertinent guts-gripping tyrant=you make my stomach hurt because you're so awful!

Your horrid image doth unfix my hair= you're so ugly; you make my hair stand on its end!

Task: Research William Shakespeare and complete the following profile page.



William Shakespeare

Last updated: 8hrs ago

Wall

Info

Photos

Boxes

View photos 1062 Photos

View videos 3 videos

Information

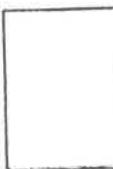
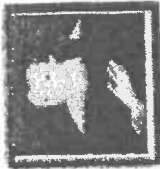
Networks

Birthday:

Died:

In a relationship with

Friends



Ads

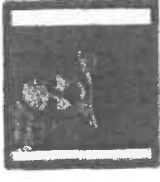
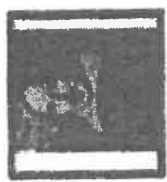
Write a comment...

Share

Recent Activity

Writing 38 plays

154 sonnets



Groups

The Globe Theatre

Older posts



A prologue is text that sets the scene. What do you think the following prologue tells us about the story of Romeo & Juliet? What do you think William Shakespeare is trying to tell us?

Romeo and Juliet Prologue

- 1 Two households, both alike in dignity,
- 2 In fair Verona, where we lay our scene,
- 3 From ancient grudge break to new mutiny,
- 4 Where civil blood makes civil hands unclean.
- 5 From forth the fatal loins of these two foes
- 6 A pair of star-cross'd lovers take their life;
- 7 Whose misadventured piteous overthrows
- 8 Do with their death bury their parents' strife.
- 9 The fearful passage of their death-mark'd love,
- 10 And the continuance of their parents' rage,
- 11 Which, but their children's end, nought could remove,
- 12 Is now the two hours' traffic of our stage;
- 13 The which if you with patient ears attend,
- 14 What here shall miss, our toil shall strive to mend.



Let's make a movie



Task:

Write down some ideas for a film trailer for Romeo and Juliet that displays your knowledge of the storyline. Try and use some language from the play!

Plan

Beginning:



Middle:



End:

Research task: Watch trailers for films and note down how they build tension. Develop ideas including possible music for next lesson.



Trailers
Research



Ideas for
Trailer


Recap test:

What date was William Shakespeare born?

.....

What date did William Shakespeare die?

.....

<u>Keyword</u>	<u>Definition</u>	
<u>Hot Seating</u>		
<u>Prologue</u>		

Music

Instrumental Families Homework

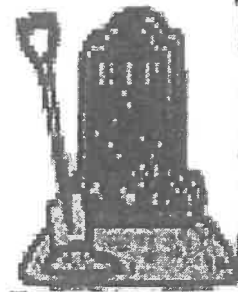
<u>Strings</u>	<u>Woodwind</u>
<u>Brass</u>	<u>Percussion</u>

Task

For Homework you must find the names of at least 4 instruments in each box above.

Remember to write the instrument in the right family box

Danse Macabre Word Search



BONESGHWWAGATDE
WWWHZXEYRHHXO
OBOCSFPNEVVOUGH
OROEKDXOBXMBGAW
DDDEEEOHNRVRKST
WYWOLLQPMVIATLX
IDIKEJWQITOSEWX
NANTTSGLDOLSJN
DNDCOBAYNEIDRAC
PCYTNEFWXILHFEFG
GEBRSLWPGRGYOYOF
GNAGWKDBHFBYOFB
ADIPBRCDTOIHKKP
LOBRXWXTFLUTELO
EXCSTRINGFAMILY



MIDNIGHT

DANCE

FLUTE

WOODWIND

VIOLIN

XYLOPHONE

BONES

OBOE

STRINGFAMILY

SKELETONS

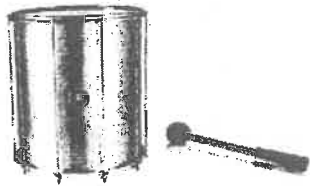




BRASS

WOODWIND

Samba Homework Exercise

1. Where does Samba drumming originate from?

2. Name and write down the rhythms played by the instruments

Picture	Name	Rhythm
		
		
		
		
		

Types of number

TASK 1: Pick a number from the box on the right-hand side to complete the song titles given below:

- 1) The summer of ' _____ (Bryan Adams)
- 2) _____ colours in her hair (McFly)
- 3) _____ problems (Jay-Z)
- 4) _____ nation army (The White Stripes)
- 5) The _____ days of Christmas (various artists)
- 6) When I'm _____ (The Beatles)
- 7) She's the _____ (Robbie Williams)
- 8) _____ green bottles (various artists)
- 9) _____ hours from Tulsa (Gene Pitney)
- 10) Sweet _____ (Hilary Duff)
- 11) _____ Questions (50 cent)
- 12) Year _____ (Busted)

16
24
7
5
3000
69
12
21
99
1
10
64

TASK 2: Place the numbers above into the following boxes (some numbers may appear in more than 1 box)

Square
Numbers

Factors of
48

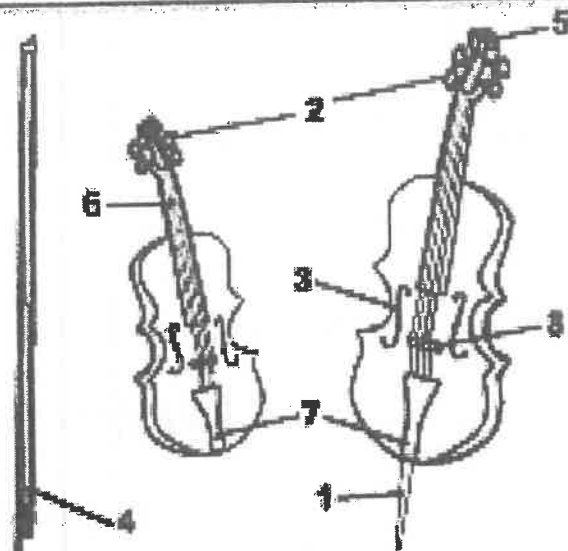
Multiples
of 3

Prime
Numbers

THE STRING FAMILY

Label the diagrams and answer the questions using the words provided below. Then colour the diagrams.

Pizzicato	Spike
Scroll	Tuning pegs
S-holes	Bridge
Tail piece	Viola
Four	Wood
Violin	Neck
Harp	Bow
Arco	Cello
Cello	Violin
Double bass	



1=	2=	3=	4=
5=	6=	7=	8=

1 The pictures above are of a and a

2 If you play a stringed instrument with a bow it is called

3 When a stringed instrument is plucked it is called

4 A stringed instrument is made of

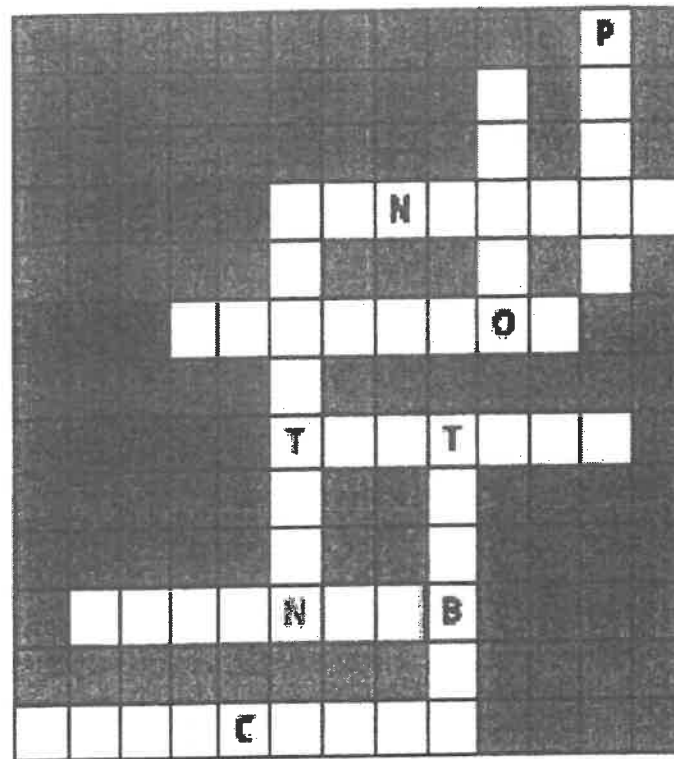
5 This is a silhouette of a



6 There are strings on a violin,
and

7 Unscramble the word: INLVOI

MUSICAL ELEMENTS



Fit the elements of music into the correct places.

- ① TIMBRE ② TEXTURE ③ TEMPO ④ STRUCTURE
 ⑤ PITCH ⑥ DYNAMICS ⑦ DURATION ⑧ SILENCE

Which of the elements is used twice?

Answer

What does this element mean in music?

Answer

TIMBRE

Fill in the blanks with the words from the box below.

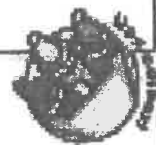
Colour the instruments and then shade the boxes with a colour that suits the tone quality of the instruments.

Clear
Bow
Wood
Voice

Reed
Clarinet
Drum
Hit

Trumpet
Tone
Percussion
Violin

Low



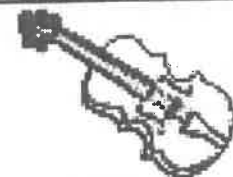
The piano is a instrument. Its pitch ranges from high to



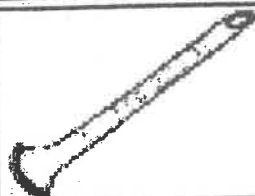
The is a high-pitched brass instrument. Its tone quality is bright and



A is made by tightening a skin over a shell. It is usually by drum sticks to create a hard, crisp sound.



A is made from and is hollow. When played with a the violin creates a smooth, mellow sound.



The is usually made of wood and has a single as part of its mouth piece.

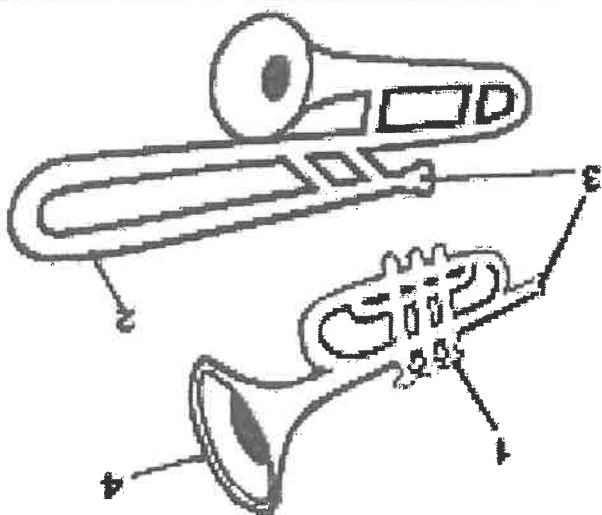


Each sounds different and has a completely different quality.

THE BRASS FAMILY

Label the diagrams and answer the questions using the words provided below. Then colour the diagrams.

Trombone	French Horn
Slide	Ball
Three	Mouth piece
Trumpet	Metal
Valves	Tuba
Blowing	Trumpet
Trombone	



1= 2= 3= 4=

1 The pictures above are of and



2 This silhouette is of a

3 Unscramble this word: UMTPTRE

4 There are valves on a trumpet.

5 The trumpet, trombone, tuba and french horn are made from



6 This silhouette is of a

7 You play a brass instrument by raspberries through it.

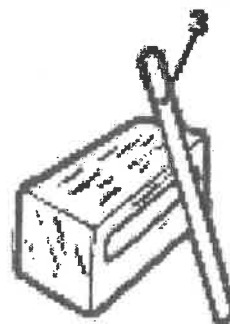
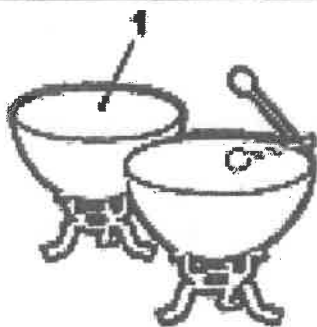
8 Unscramble this word: BTMETONOR

Name: _____

THE PERCUSSION FAMILY

Label the diagrams and answer the questions using the words provided below. Then colour the diagrams.

Scraping	Drumskin	Beater	Wood	Shaking
Vibraphone	Snare drum	Drum stick	Bongos	Triangle
Tampani drums	Wood block	Metal	Hitting	



1 =

2 =

3 =

1 The pictures above are of and

2 This silhouette is of a



3 Unscramble this word: ONIPYRHEBA

4 A Glockenspiel is made of

5 A Xylophone is made of



6 This silhouette is of

7 You play a percussion instrument by or it.

MUSIC
www.scools.co.uk

Name:

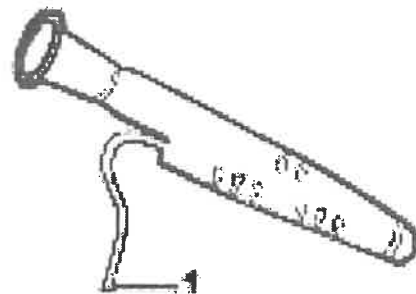
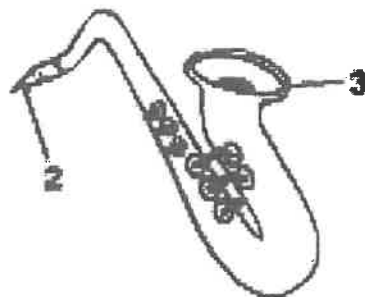
daydream

© Department of Education 2006. All rights reserved.


THE WOODWIND FAMILY 2

Label the diagrams and answer the questions using the words provided below. Then colour the diagrams.

Blowing	Single reed	Tenor Saxophone	Air	Bell
Bass clarinet	Double	Double reed	Vibrates	
Bassoon	Single	Saxophone	Metal	



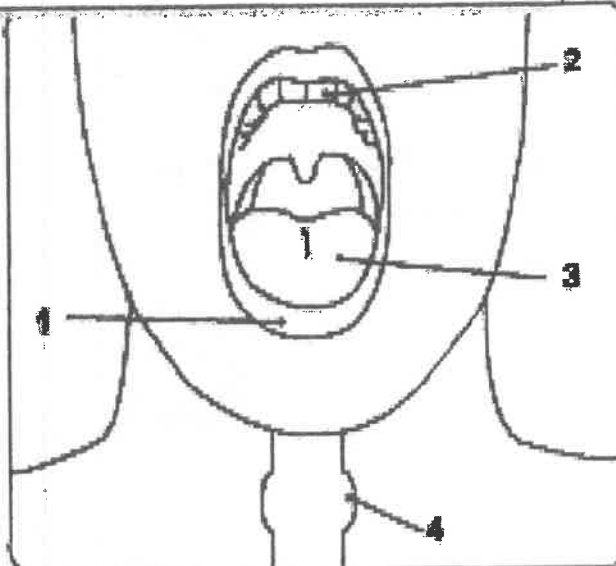
1 = 2 = 3 =

- 1 The pictures above are of a and a
- 2 This silhouette is of a 
- 3 Unscramble this word: TOSONERXPONAHE
- 4 A saxophone is made of
- 5 You play a woodwind instrument by through it.
- 6 The reed as is blown through it.
- 7 A double bassoon has a reed.
- 8 A bass clarinet has a reed.

VOICES

Label the diagram and answer the questions using the words provided below. Then colour the diagrams.

Stretch	Vocal chords
Tenor	Lips
Tongue	Teeth
Vocal chords	Air
Vibrate	Shape
Lips	Lungs
Soprano	Mouth
Pitches	



1= 2= 3= 4=

- 1 Unscramble the word: RTONE
- 2 You can sing by moving through your and out through your
- 3 If you change the of your and tongue you change the sound and create words.
- 4 Unscramble this word: PRNBOAO
- 5 Your vocal chords and to create different
- 6 You need to have strong if you are to become a singer.

THE GUITAR

①

Label the diagram and answer the questions using the words provided below. Then colour the diagram.

Frets

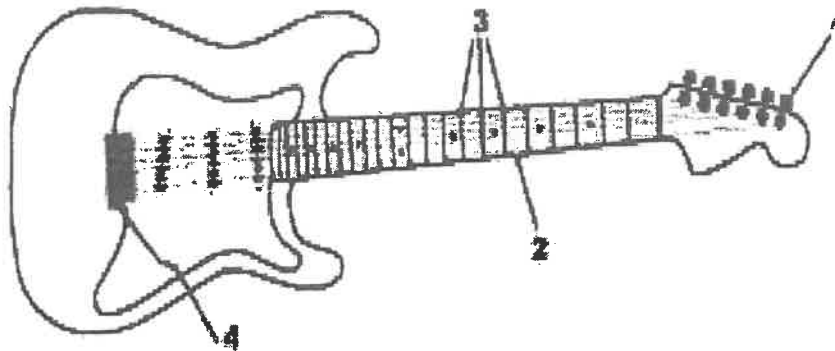
Tuning pegs

Neck

Wammy bar

Open

Six



1= 2= 3= 4=

① On a guitar E A D G B E are the strings.

② There are strings on a guitar.

Now play the following chord sequences.

① C F C G C F G C

12 • bar blues in C

② C C C C F C C G F C C

③ C F C F Em G C G

INSTRUMENTS OF THE WORLD (1)

1

Look at the following pictures.
Name the instrument and the country it originates from.



Instrument:

Country:



Instrument:

Country:



Instrument:

Country:



Instrument:

Country:

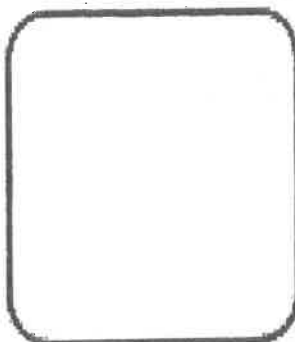


Instrument:

Country:

2

Draw the instruments in the boxes below and name the countries they originate from.



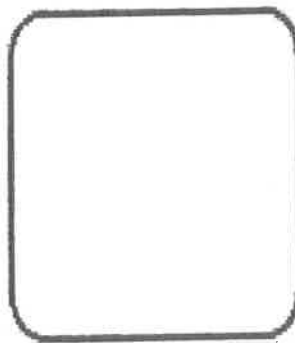
Bagpipes

Country:



Conga Drums

Country:



Castanets

Country:



Talking

Country:

THE WOODWIND FAMILY 1

Label the diagrams and answer the questions using the words provided below. Then colour the diagrams.

Bell	Metal	Clarinet	Between	Oboe
Flute	Single	Double reed	Cor Anglais	Single reed
Mouth piece	Blowing	Piccolo	Clarinet	



1= 2= 3= 4=

- 1 The pictures above are of a and an
- 2 This silhouette is of a
- 3 Unscramble this word: IGSQNALCRA
- 4 A flute is made of
- 5 This silhouette is of a
- 6 You play a woodwind instrument by through it.
- 7 In a double reed the air is pushed the reeds.
- 8 In a reed the air is pushed between the reed and the instrument.

